MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

JANUARY 1948 to DEC. 1948

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NO MEETING WAS HELD IN JANUARY-1948.

San Francisco, California.
February 18, 1948.

REGULAR MEETING The regular monthly meeting of the Art Commission was held on Wednesday, February 18, 1948 at 3 p.m. in the office of the Art Commission at 100 Larkin Street.

ROLL CALL There were present:

Commissioner Born
Commissioner Cuddy
Commissioner Fleishhacker
Commissioner Hayden
Commissioner Lewis
Commissioner Moore
Commissioner Poyner
Commissioner Ryan
Commissioner Sotomayer
Commissioner Stackpole
Commissioner Verdier
Commissioner Zellerbach

There were absent:

Commissioner Teller
His Honor, Mayor Robinson

At this date the Architectural Committee member has not been appointed to the Art Commission, and the City Planning Commission has not elected a president.

The secretary informed the Commission that his Honor, the Mayor, has made the following appointments to the Art Commission:

Ralph Stackpole, succeeding B. Bufano
term expires in 1949

Antonio Sotomayer, Painter, succeeding Spencer Mackey,
term expires in 1952

Mrs. Wm. B. Poyner, succeeding Florentine Schage,
term expires in 1953

Harold Zellerbach, succeeding Edward D. Neil,
term expires in 1950

CALENDAR The following calendar was presented by the secretary:

1. Election of a president
2. Budget for 1948-1949
3. Committee on Architecture:
   a) plans for Fire House, Engine No. 30
   b) Marquees
4. Municipal Band

The chair announced the first order of business was the election of a president for the term of one year. Commissioner Fleishhacker nominated Commissioner Zellerbach for the office of president. It was seconded by Commissioner Moore. There being no other nominations for the office, Commissioner Hayden moved nominations be closed. Seconded by Commissioner Sotomayer. A ballot was taken by the secretary and was unanimously passed that Commissioner Zellerbach be president of the Art Commission of the City and County of San Francisco for the term of one year.

February 12, 1948.

BUDGET: President Zellerbach presided in the chair and announced the next matter of business was the budget for 1948-1949.

The secretary informed the commission that due to the deadline of this budget and the fact that there was no quorum of Art Commissioners serving to date submitted, a tentative budget was submitted to the office of the Controller and said budget subject to revision and approval of the Art Commission.

The budget is as follows:

RECAPITULATION

Permanent salaries	$6,795.
Temporary salaries	100.
Contractual services	753.
Municipal Band	17,000.
Municipal Symphony Concerts	100,000.
Municipal Chorus	5,000.
Furthering Visual Arts	12,500.
Placing statue "Whales"	-0-
Materials and supplies	300.
Equipment	400.
TOTAL BUDGET	$142,848.

After considerable discussion the commissioners were of the opinion that the budget be amended as follows:

CONTRACTUAL SERVICES:	From	To	Amount of Increase	
	$753.	$1,200.	$447.	
(Telephone & telegraph	150.	200.)		(1
(Other Contractual Services	-0-	397.)	447.	(2
Municipal Band	$17,000.	$20,000.	$ 3,000.	(3
Furthering Visual Art	12,500.	25,000.	12,500.	(4
Master Plan for Visual Art Center (a study)	-0-	5,000.	5,000.	(5
Publicity and Public Relations	-0-	7,500.	7,500.	(6
Placing statue "Whales"	-0-	5,000.	5,000.	(7
Materials and Supplies	300.	600.	300.	(8
Equipment	400.	1,400.	1,000.	(9
TOTALS	$142,848.		$34,747.	

1) An increase in telephone and telegraph costs is due to the first six months experience and an anticipated increase during 1948-1949.

2) The increase in "Other Contractual Services" covers services required in cataloguing music belonging to the Art Commission's Municipal Chorus.

3) The increase in the Municipal Band is due to the increased demand for free concerts by the Municipal Band, and the increased costs of musicians' services.

4) Furthering Visual Art is increased for a greater Visual Art Program.

5) A separate appropriation is asked for the study and preparation of a master plan for the founding and maintenance of a Visual Art Center.

6) The sum of $7,500 is requested for publicity and public relations to handle all artistic, cultural and aesthetic matters pertaining to the educational and cultural activities of the Art Commission and its kindred boards and commissions.

7) During the fiscal year 1946-47 an appropriation of $5,000. was asked to place the statue "Thales" on the summit of Telegraph Hill, but due to the increased cost of installation and transportation, this fund is insufficient to complete the project and an increase is therefore asked. The original amount is still unexpended.

8) Materials increase is to meet increased cost of administrative activities of the Art Commission.

9) Equipment increase is asked to cover cost of getting filing cabinets to house the musical library of the San Francisco Municipal Chorus.

The entire membership of commissioners being in accord Commissioner Fleishhacker moved for the adoption of the original budget. The motion was seconded by Commissioner Hayden and met with the unanimous approval of the Commission.

Commissioner Born then moved for the adoption of the amended supplemental request to be submitted to the Mayor, which was seconded by Commissioner Cuddy and met with the unanimous approval of the whole membership of commissioners.

RESOLUTION NO. 695-1948-S BUDGET

BE IT RESOLVED That the regular meeting of the Art Commission on Wednesday, February 18, 1948 did hereby approve the following budget requests and supplementary amendment to the budget of the Art Commission of the City and County of San Francisco for the year 1948-1949:

	From	To	Increase
Contractual Services	$ 753.	$ 1,200.	$ 447.
Municipal Band	17,000.	20,000.	3,000.
Furthering Visual Art	12,500.	25,000.	12,500.
Master Plan for Visual Art Center (A Study)	-0-	5,000.	5,000.
Publicity and Public Relations	-0-	7,500.	7,500.
Placing statue "Thales"	-0-	5,000.	5,000.
Materials and Supplies	300.	600.	300.
Equipment	400.	1,400.	1,000.
TOTALS	$142,849.		$34,747.

Commissioner Fleishhacker moved for the adoption of the resolution and it was seconded by Commissioner Ryan and met with the unanimous approval of the Commissioners.

VISUAL ART SHOW, SPRING OF 1948 The chair stated that among the most important projects facing the immediate attention of the Art Commission, was the 1948 Spring Art Exhibit. The chair made the following appointments of members on a Visual Art Committee, in complete charge of all arrangements, ways and means and supervision. The committee consists of the following members: Commissioner Stackpole, chairman; Commissioners Sotomayer, Born, Cuddy, Fleishhacker and Verdier serving. The chair requested this committee to give its immediate thought to this project and make their recommendations to the commission at the next regular meeting of the Art Commission.

The secretary made a report on the first Visual Art Committee meeting held at 100 Larkin Street on March 1, 1948, as follows:

(Mr. Ralph Stackpole requested this committee report be forwarded to members of the Commission and incorporated in the minutes).

February 18, 1948.

The Visual Art Committee held its first meeting on Monday, March 1, 1948. Present were chairman, Ralph Stackpole, Commissioners Born, Sotomayer, Cuddy, Fleishhacker, and Mr. Verdier. Mr. Teller of the Park Commission asked to be excused.

It was the unanimous opinion of the Art Committee that the Art Commission hold its Second Annual Outdoor Art Show, and the above committee unanimously agreed to the following:

1. The second annual outdoor Art show will be presented by the Art Commission of the City and County of S.F. and that said show be under the direction of the Art Commission and its committees. The subordinate artists groups appointed by the Commission to execute details of presentation and promotion.

2. That the Second Annual Outdoor Art Show be held on May 29-30-31, 1948.

3. That said show be held in Union Square, Maiden Lane and its environs.

4. That the entire appropriation of $12,500 for the Visual Arts be expended exclusively for this show.

5. That there will be no purchases nor awards made by the Art Commission and that the entire amount of the appropriation be spent for the presentation and promotion of this show.

6. That the various merchants in the vicinity of Union Square be called upon for help and co-operation in the placing of the paintings and sculptures in their various stores and shops, and that Mr. Verdier act as chairman to carry out such a plan.

7. The chairman asked Commissioner Born and Douglas MacAgy, representing the Artist Groups of Bay Area Associated to act as a committee to recommend to the Commission an architectural supervisor and a general director, and a public relations staff to execute details of the show.

8. That the Director of the deYoung Museum, the Director of the Legion of Honor, the Director of the San Francisco Museum of Art be requested to act in a consulting capacity.

9. That the Municipal Band be engaged by the Art Commission to present band concerts during the three days of the show.

The above recommendations are respectfully submitted.

(Signed) Joseph H. Dyer,
Secretary.

COMMITTEE OF ARCHITECTURE — Commissioner Ryan on behalf of the Committee of Architecture submitted plans for Fire House Engine No.30 at 32nd Avenue and Ortega Street and informed the commissioners that this design met with the approval of the committee. He submitted the following resolution and moved for its adoption:

RESOLUTION NO. 686-1948-S — COMMITTEE OF ARCHITECTURE

BE IT RESOLVED At the regular meeting of the Art Commission held in the office of the Art Commission at 100 Larkin Street, on Wednesday, February 18, 1948 at 3 p.m. that the commission does hereby accept the recommendation of the Committee on Architecture and approves the set of blueprints as submitted by the City Architect for Fire House Engine No.30 at 32nd Avenue and Ortega Street. Commissioner Born seconded Commissioner Ryan's motion and the resolution met with the unanimous approval of the commissioners.

Commissioner Ryan submitted the following resolution on marquees:

RESOLUTION NO. 687-1948-S MARQUEES

BE IT RESOLVED At the regular meeting of the Art Commission held in the office of the Art Commission at 100 Larkin Street, on Wednesday, February 18, 1948 at 3 p.m. that the commission does hereby accept the recommendation of the Committee of Architecture and approve the design for the following marquees:

1. Marquee for building located on northwest corner of Geary Blvd., and Palm Avenue, as shown on drawings by Hyman, Appleton, Wolfard, Architects, dated 10-14-47.

2. Marquee for Traner and Small, located on south side of Lombard street 165' west of Fillmore St., as shown on drawings prepared by H. C. Bowman, dated Dec. 1947.

3. Marquee for market building located at southwest corner of 42nd Avenue and Vicente Street as shown on drawings prepared by Atlas Realty Co., dated Dec. 1947.

4. Marquee for store located southwest corner of 29 Avenue and Judah Street as shown on drawings submitted by H. Doelger Builder, Inc., job #5264 dated 12-24-47.

5. Marquee for building at Ocean Avenue and Lagunitas Drive as shown on drawings for Dr. Lee Shahinan, prepared by Ed Munson Sharpe, Architect, dated 12-8-47. Application #104532.

The secretary submitted the following requests for the Municipal Band; and submitted the following resolution in this regard.

MUSIC COMMITTEE

RESOLUTION NO. 688-1948-S MUNICIPAL BAND

BE IT RESOLVED At a regular meeting of the Art Commission held in the office of the commission at 100 Larkin Street, on Wednesday, February 18, 1948 at 3 p.m. the commission does hereby approve payment of the following requests for the Municipal Band:

JANUARY, 1948		
19th	Exercises for the Milk Ship	$239.
FEBRUARY, 1948	Lincoln's Birthday exercises	119.
12th		
22nd	Washington's Birthday concert at Laguna Honda Home	291.
23rd	Camp Fire Girls at Mayor's request	310.
		$959.

This resolution was unanimously passed for the above requested money.

NEW BUSINESS It was the unanimous opinion of the commissioners that the meetings of the Art Commission be held on the second Wednesday of each month at the office of the Art Commission at 100 Larkin Street at 2 p.m. instead of 3 p.m. as formerly.

There being no further business, the meeting was adjourned to meet again March 10, 1948, the date set for the next meeting. Adjournment at 4:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
March 10, 1948.

REGULAR MEETING — The regular meeting of the Art Commission was held on Wednesday, March 10, 1948 at 2 p.m. in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — There were present:

Commissioners: Born
Fleishhacker
Hayden
Lewis
Moore
Poyner
Ryan
Sotomayer
Stackpole
Zellerbach

There were absent:

Commissioners: Hart
Teller
Verdier
Mayor Elmer E. Robinson

MINUTES — The minutes of the previous meeting, February 18th, 1948, were read and approved. Motion was made and seconded to accept the minutes as read.

AGENDA

1. Roll Call
2. Adoption of minutes February 18, 1948
3. Report of Visual Arts Committee
   a: Second Annual Outdoor Art Show, Spring, 1948
4. Committee on Architecture
   a: Recommendation on the plans of the Administration Building at the San Francisco Airport
5. Committee of Painting and Sculpture
   a: Recommendations for placing bronze Buddha in the Oriental Tea Garden, Golden Gate Park
6. Music Committee
   a: Soloist for March 18th concert
   b: Municipal Band, request to play at the reception for Eamon De Valera
   c: Resolution on complimentary tickets
7. New Business
   a: Resolution regarding bonding of commissioners and the Secretary

The secretary informed the commissioners that His Honor, the Mayor, had appointed Mr. George D. Hart as president of the Library Commission.

VISUAL ART COMMITTEE — Commissioner Ralph Stackpole, chairman of the Visual Art Committee reported for the Visual Art Committee. On a motion duly made and seconded, the report of Commissioner Stackpole as read by the secretary was accepted and ordered into the minutes. Mr. Stackpole requested a further extension of time for the selection of an architect and a director for the Spring Visual Art Show and stated that at the next regular meeting of the Commission, their recommendations would be submitted to the Art Commission for approval.

COMMITTEE ON ARCHITECTURE — Commissioner Ryan, chairman of the Committee on Architecture submitted blueprints of the plans of the Administration Building of the San Francisco Airport.

Commissioner Ryan informed the members that the Public Utilities Commission had only submitted the plans on the day previous to the meeting, namely, March 9th, which did not give sufficient time to the members of his committee to make their report. At this date he requested an extension of time and informed the commission that he and his committee would meet with the architects of the building plans and with members of the Public Utilities Commission and report to the Art Commission at its next regular meeting.

COMMITTEE OF PAINTING & SCULPTURE

Commissioner Ralph Stackpole, chairman of the Committee of Painting and Sculpture, submitted a photograph of a bronze Buddha that the Honorable Board of Park Commissioners wish to place in the Oriental Tea Gardens in Golden Gate Park. He recommended that the Commission approve such a work of art. Commissioner Born said the exact location of this bronze Buddha was a matter of serious importance and that the committee on Painting and Sculpture should know the exact location. Commissioner Stackpole stated that at the next regular meeting of the Art Commission, he would inform the members as to the exact location, at which time he will also submit his recommendations. He introduced the following resolution:

RESOLUTION NO. 693-1948-S BRONZE BUDDHA

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday March 10, 1948 in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby approve the acceptance by the Honorable Park Commission of the Bronze Buddha with the provision that the exact location of said work of art be approved by the Art Commission at its next meeting.

MUSIC COMMITTEE

Commissioner Moore submitted the following resolution which was seconded by Commissioner Poyner and met with the unanimous approval of the members of the Art Commission:

RESOLUTION NO. 690-1948-S LENORE JOFFE CONCERT

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, March 10, 1948 in the office of the Art Commission at 100 Larkin Street, That the members authorized the president and secretary to enter into an agreement with Lenore Joffe for her services as a guest artist with the San Francisco Symphony orchestra, sponsored by the Art Commission for a concert on March 18, 1948, in the Civic Auditorium and be it

FURTHER RESOLVED That for this concert Miss Lenore Joffee will receive the sum of Two Hundred Fifty Dollars ($250.00).

The secretary informed the Music Committee that His Honor, the Mayor, had requested the services of the Municipal Band for the reception of Eamon De Valera and the following resolution was unanimously passed by the members of the Art Commission:

RESOLUTION NO. 689-1948-S MUNICIPAL BAND

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, March 10, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the committee does hereby approve payment of the following request for the Municipal Band:

Friday, March 12, 1948 . . . . . .$163.00
Reception in the City Hall Rotunda
for Eamon De Valera

Commissioner Fleishhacker moved and Commissioner Hayden seconded it, and the following resolution was accepted by the members and unanimously passed:

RESOLUTION NO. 691-1948-S COMPLIMENTARY TICKETS

BE IR RESOLVED That at the regular meeting of the Art Commission held Wednesday, March 10, 1948 at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the president is hereby authorized to issue for promotion, publicity and official purposes, complimentary tickets to the Art Commission 1947-1948 Municipal Series.

NEW BUSINESS It is customary that new commissioners are bonded, and a resolution was suggested to cover the purchase of premiums on the necessary bonds for ten commissioners as well as for the secretary. The following resolution was moved by Commissioner Hayden and seconded by Commissioner Ryan and was unanimously passed:

RESOLUTION NO. 692-1948-S BONDS

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, March 10, 1948 in the office of the Art Commission at 100 Larkin Street, that the commission does hereby authorize and request the Purchaser of Supplies to issue a bond for the secretary in the amount of $5,000. and bonds to cover ten commissioners in the amount of $2,500 each in accordance with Section 19 I of the Charter of the City and County of San Francisco.

In view of the fact that it would be necessary for the Commission to act upon certain unfinished business, the Chair, with the approval of the members, stated that there would be a special meeting called of the Art Commission, to be held in the office at 100 Larkin Street, on Wednesday, March 24th, 1948, at 11 o'clock a.m., and that the following business will be transacted:

Recommendations of the committee of the Second Annual Outdoor Art Show

Recommendations of the committee on Architecture, in the submission of plans for the San Francisco Airport

Recommendations of the Painting and Sculpture committee on the exact location of the Bronze Buddha

There being no further business, the meeting was adjoured, to meet again on April 14th, 1948, at 2 p.m., This date being the regular meeting and not to be confused with the special meeting called for March 24th. Adjournment at 4:30 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
March 24, 1948.

SPECIAL MEETING

There was a special meeting of the Art Commission held on March 24, 1948 at 11 a.m., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL

There were present:

Commissioners: Born
Fleishhacker
Hart
Lewis
Moore
Poyner
Ryan
Sotomayor
Stackpole
Zellerbach

There were absent:

Commissioners: Hayden
Chapin
Teller
Verdier

MINUTES

The minutes of the meeting of March 10, 1948 were corrected as follows:

1: The Visual Art Committee report should be inserted in the bound minutes of March 10,1948.

2: That the complimentary tickets be corrected to read"President is hereby authorized to issue complimentary tickets".

AGENDA

1. Recommendations of the committee of the Second Annual Outdoor Art Show.

2. Recommendations of the committee on architecture in the submission of the plans for the San Francisco Airport.

3. Recommendations of the Painting and Sculpture Committee on the exact location of the Bronze Sitting Buddha.

4. Resolution for the payment of various concerts given by the Municipal Band.

5. Marquee at Fell between Gough and Octavia Streets.

VISUAL ART COMMITTEE

Commissioner Stackpole informed the meeting that there had been several meetings held of the committee for the Second Annual Outdoor Art Show to be held May 29, 30, 31, 1948, in Union Square and Maiden Lane, and stated that his committee was considering various persons for the position of director, architect and public relations. He requested additional time and stated that at the meeting of the Art Commission on April 14, 1948, he and his committee would submit their recommendations as to the personnel for the show and a further report of the general activities of his committee.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan, on behalf of the architect, recommended that the submitted plans of the Public Utilities Commission for the San Francisco Airport be approved. Mr. Ryan submitted the following resolution and moved for its adoption.

RESOLUTION NO. 694-1948-S SAN FRANCISCO AIRPORT PLANS

BE IT RESOLVED That at the special meeting of the San Francisco Art Commission, held on Wednesday, March 24, 1948 at 11 a.m., in the office of the Art Commission at 100 Larkin Street, that the Art Commission does hereby approve the submitted plans of the Public Utilities Commission for the Administration Building of the San Francisco Airport.

Commissioner Fleishhacker seconded and a motion of adoption was made and the said resolution met with the unanimous approval of the entire commission.

PAINTING AND SCULPTURE COMMITTEE

Commissioner Stackpole, chairman of the committee of Painting and Sculpture stated that he had inspected the proposed site for the statue in the Oriental Tea Gardens in Golden Gate Park for the Bronze Sitting Buddha design approved by the Art Commission on March 10, 1948, Resolution No. 693-1948-S and requested the Art Commission to withhold its final decision until the Mayor appointed a landscape architect to the commission. Mr. Stackpole's request met with the unanimous approval of the Commission.

The Secretary submitted the following resolution for the Municipal Band, explaining that the requests had been approved at a previous meeting but the exact amounts had not been settled for payment:

RESOLUTION NO. 693-1948-S MUNICIPAL BAND

BE IR RESOLVED That at the special meeting of the Art Commission held at 100 Larkin Street on Wednesday, March 24, 1948 at 11 a.m., the Commission does hereby request and approve payment of the following amounts for the Municipal Band:

March 14, 1948	St. Patrick's Day Parade	$350.00
March 14-15	Reception for Freedom Train	620.00
March 22, 1948	Services for Father Yorke	300.00
March 29, 1948	Services, Easter Sunrise	375.00
		$1,645.00

MARQUEE

Commissioner Ryan submitted plans for a marquee at Fell street, between Gough and Octavia and the following resolution was unanimously passed approving it:

RESOLUTION NO. 695-1948-S MARQUEE

BE IT RESOLVED That at the special meeting of the Art Commission held at 100 Larkin Street, Wednesday, March 24, 1948, at 11 a.m., that the Art Commission does hereby approve the design of the marquee at Fell Street between Gough and Octavia Streets, as approved by the committee of architecture.

This resolution was seconded by Commissioner Ryan and unanimously approved by the Commission.

There being no further business, the meeting adjourned at 12 noon.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

NOTE:
Following the meeting Commissioner Born, chairman of the Committee of Architecture requested the secretary to incorporate in the minutes of this meeting his report and recommendations:

REPORT ON THE MEETING OF THE ARCHITECTURAL COMMITTEE OF THE ART COMMISSION CONCERNING THE SAN FRANCISCO AIRPORT PROJECT, TUESDAY, MARCH 16, 1948, AT THE OFFICE OF THE COMMISSION.

Present from the Commission:

Paul Ryan, Chairman Architectural Committee
Ernest Born
Ralph Stackpole

Present from the Public Utilities Commission:

J. H. Turner

Present from the Architect's Offices:

W. P. Day
Harry Michelson

GENERAL COMMENTS AND REMARKS

Exhibits presented by the architect consisted of one set of preliminary drawings of the airport building in blueprint form; two freehand black and white perspective drawings illustrating early study stages, and several black and white freehand overlays. No models had been prepared.

First, Mr. Day reviewed some of the general background on the architect's approach to the solution of the airport, speaking of his trip with Mr. Michelson to various airports in the country.

Mr. Turner pointed out that, following the study trip made by the architects, the Public Utilities Commission made a major decision on which all subsequent study was predicated. This decision was to adopt the centralized form of airport administration in opposition to the decentralized form of administration. Both methods of administration are used throughout the country, and at the present stage of airport administration, there is no uniform pattern. In the centralized type of administration, all air transportation companies use the same facilities, -- in the decentralized type of administration, each air company maintains its own structures.

Following the remarks of Mr. Day and Mr. Turner, Mr. Michelson explained in detail the operation of the plan, as incorporated in the drawings submitted to the Commission for its approval.

From time to time spontaneous remarks were made by Mr. Day and Mr. Turner as items of special interest were projected into the explanation by Mr. Michelson. From these remarks it was apparent that the problem was most difficult and complicated. Lack of a crystallized airport pattern as a frame of reference contributed to the technical difficulty of the problem.

It was explained that segregation of the flying public from the non-flying spectator was one of the important elements in the solution of the airport problem. This separation resulted in handling passengers on the level of entry and provides for the non-flying spectator on upper levels.

On arriving at the main entrance, passengers proceed to a great hall flanked on both of its long sides by ticket offices of various companies. In the center of this hall are processing pens or spaces, with a railing. Here, among other activities, luggage is weighed and then sent down a chute to a lower level where it is conveyed to the required plane.

Extensive facilities for waiting, lounging and eating have been provided for generously. On the lower levels are eating facilities from tiny snack bars to medium-sized restaurants, while on the upper level is a magnificent dining room, over 200 feet long, commanding a superb view of the field. This restaurant would correspond with a first class hotel for cuisine.

For the visitor not prepared to dine for a leisurely hour or two, there is provided an elevated promenade, access to which is gained through a turnstile regulated by the dropping of a dime. From the promenade the spectator looks down directly on the planes arriving or preparing for departure. Although a detail, this promenade and the opportunity it gives to see the field and planes is one of the most interesting features of the design and undoubtedly will prove extremely popular with the public.

Waiting rooms for the public face west and overlook the auto parking area. Hence the main dining room and the elevated public promenade are the only space affording visual access for the public to the airfield.

This brings up certain aspects of design which interest the public. An airport is primarily designed to serve the needs of the flying public, and might work like magic from the standpoint of the airport personnel yet lose a large part of its value, not only to the City but to all visitors, through lack of a sense of public relations. The turnstile, with its ten cent charge, appears to be a good way to satisfy popular interest in visiting the local airport in order to be part of the flying picture. However, it seems unfortunate that the spectator must make personal effort to search out a means by which he can see the air field. While excellent in many ways, the present plan lacks the property of automatically drawing the spectator into the excitement and drama of flying.

The plan is symmetrical in the great academic tradition of the Ecole des Beaux Arts and early monumental planning in this country. This technique of planning led to placing the facilities for the International Department immediately on axis, between the air field and the main ticket and processing hall, thus blocking the view of the air field from this room and the spectator waiting room. From a functional standpoint the flying public and the non-flying spectator have been successfully separated, but at the expense of one of the most characteristic and dramatic aspects of an airport.

SCULPTURE

Consideration by the architect of a great sculptured work on the west side of the building in a planted area in front of the building is interesting. But because of the ceaseless flow of automobile and bus traffic, the continuous departure and arrival of planes, and the restless dynamic airport atmosphere, conditions are not conducive to meditation and study of a sculptured work. Perhaps some other accent would be more appropriate.

SCULPTURE, DECORATION

The attention of the architect and Mr. Turner was called to the problem of embellishment of the building through the use of mural paintings, sculpture and other decorations. This point was brought up particularly because in an airport there is a splendid opportunity for the incorporation of maps. Unfortunately, these are too frequently turned over to painting or decorating firms on the theory that maps are merely utilitarian or decorative features not requiring more than occasional talent.

It is the interest and responsibility of the Art Commission to see that all such features are developed by competent designers and artists. This applies to all matters of enrichment to the structure, painting, works of sculpture and reliefs, and to landscape work falling within the areas devoted to this project. To these ideas Mr. Turner expressed complete accord and willingness to co-operate to the fullest.

LANDSCAPE DESIGN

No landscape architect has been appointed for this work. Present development of architecture, planning, and civic design recognizes the value and importance of including the services of the professional landscape architect. The great contribution that can be made to

works of architecture by the special planning and design skill of the landscape architect, working in close collaboration with the architect and his other consultant, is now generally recognized as indispensable.

FURTHER COMMENTS ON LANDSCAPE DESIGN

Exact procedure for the appointment of the landscape architect is a matter for some consideration. Because he is part of the architect's scheme of consultants, recommendation for his commissioning or contract should come from the architect. In U. S. Government contracts the fee to the landscape architect is frequently included in the architect's fee, the architect's fee being adjusted accordingly. This arrangement gives the architect free choice in the selection of the landscape architect.

The matter of landscape design and the inclusion of the services of a competent landscape consultant in architectural contract has not usually been given serious attention by City authorities, and no appropriation is made for this part of the work. Present architects' fees do not permit the architect to include this service, and for this reason most of our municipal architectural works suffer accordingly.

CONCLUSION

Approval is given by this Commissioner, with the following comments:

The San Francisco Airport is a project of national importance. Considering the large sum of money to be expended, the vast importance to San Francisco and the country, and the greatest potential of the opportunity, evidence of exhaustive study was not impressive. Normal study procedure in a project as extensive as this might well be reflected by numerous small sketch models and still more numerous perspective studies. Since this is the critical stage which freezes the basic design, such studies would be ordinarily expected at the preliminary stage - not later on.

It is not unusual for architectural work of far less importance than this project to be supported by extensive supplementary material prepared by the architect for his own benefit in quest of a total design solution. A year, or several years, might not be too long to give to this first stage of the work.

Respectfully submitted,

Ernest Born
Member, Committee on Architecture

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MEMORANDUM serving as notes of transmittal with the report on the San Francisco Airport.

With all its excellent qualities, the airport project lacks that imagination and appeal which can operate as a public relations feature in itself--whether for our own citizens or for the visitor. The airport is San Francisco's gateway to the modern world--to a future scarcely glimpsed in our day--and it should be a building that looks to the future.

This building looks backward, not forward. It draws too heavily on the past to carry an inspirational note of the future. A golden opportunity has been lost--nor was it the fault of the architect. The program evidently did not carry any request for a solution on a higher level than mere utility.

It appears that the architect's fee was not sufficient to provide for even the usual tools of architectural study--perspective and study models. Final models of the building are another matter. There was no provision for the employment of a landscape architect by the architect for the building. Plans for landscaping are an integral part of any building scheme and should be worked out under the direction of the architect from the time of preliminary planning.

These are matters of the basic planning for a building project--not something that the architect can do much about once the problem is assigned.

In order to achieve an architectural solution which will be imaginative and forward looking, as well as sound from a practical standpoint, it may be desirable to call upon an advisory council of architects of national distinction who would recommend local commissions. Sometimes it is advisable, and this method has been used successfully many times, to employ two architects--one distinguished for ability as a designer, the other recognized for ability and experience in matters of specifications, contracts, and construction problems.

Candidates for city appoints are usually drawn from the latter category, sometimes called practical men, since this group gives guarantee to the Director of Public Works of sound execution. It is incumbent on the Art Commission to demand more than merely extensive experience in actual construction, and planning ability.

In any case, an adequate budget must be assured for architectural study--including landscape design, architecture, painting and sculpture. There is nothing more shortsighted than inadequate fees in the planning stage of a building.

The attached report on the airport recalls the Sunset Development Center, where the Art Commission in conjunction with the Planning Commission recommended that a co-ordinating architect be appointed to handle the overall design problem. The Public Works Department was sympathetic to the request, but there had been no fund set up in the budget for such a service.

If the Art Commission is intended to function in a constructive way, rather than as a mere rubber stamp, the Commission must be enabled to make recommendations at a time when something can be done about them. In other words, the Art Commission should start to operate at the formative--or budget-- stage of any project rather than after the program has crystallized and been assigned. Then it is too late to do anything more than "approve", or in some cases, "disapprove."

The prestige of the City, present and future, is to a large extent dependent upon its public buildings. Future plans for City building projects should find the immediate Department or City Commission working with the Planning Commission, and the Art Commission. The immediate Department or Commission has a specific problem to solve, but this problem should be integrated with the larger problem of the overall city plan, and with the overall city viewpoint concerning architectural design. The specific problem should be seen in the round--in its broadest aspect-- as an investment in the future.

In the years immediately past, little building has been done by the City. If future buildings are to redound to the credit of the City--in the measure which is possible--a new approach to planning at the planning level must be achieved. This is where the Art Commission can offer its advice and counsel. As a project for the Art Commission, nothing could be more important.

Ernest Born *** ***

SAN FRANCISCO, CALIFORNIA,
April 14, 1948.

REGULAR MEETING — The regular meeting of the Art Commission was held on April 14, 1948, in the office of the Commission at 100 Larkin Street, at 2 p.m.,

ROLL CALL — There were present:

Commissioners: Born
Chapin
Hart
Lewis
Moore
Verdier
Poyner
Stackpole
Sotomayor
Teller
President Zellerbach

There were absent:

Commissioners: Fleishhacker
Hayden
Ryan

MINUTES — The minutes of March 24, 1948 were corrected as follows:

RESOLUTION NO. 691-1948-S — COMPLIMENTARY TICKETS

BE IT RESOLVED: That at the regular meeting of the Art Commission held on Wednesday, March 24, 1948, in the office of the Art Commission at 100 Larkin Street, that the President is hereby authorized to issue for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1947-1948 Municipal concert series.

Following the correction, the minutes were adopted as the official minutes of the meeting for March 24, 1948.

AGENDA:

1. Roll Call
2. Minutes of last meeting (correction)
3. Report of the Chairman of the Architectural Committee on submission of the Airport plans
4. Report of the Visual Art Committee Chairman
5. Marquees
6. Committee of Architecture
7. Municipal Band
8. New Business

Commissioner Born, Chairman of the Committee on Architecture, called the attention of the members of the commission to his report on the San Francisco Airport Plans, viz: REPORT ON THE MEETING OF THE ARCHITECTURAL COMMITTEE OF THE ART COMMISSION CONCERNING THE SAN FRANCISCO AIRPORT PROJECT, TUESDAY, MARCH 16, 1948 AT THE OFFICE OF THE ART COMMISSION.

He expressed himself to the effect that a copy of this report be forwarded to his Honor, the Mayor. This request met with the unanimous approval of the members.

NOTE: Following the meeting, a letter signed jointly by President Zellerbach and the Chairman of the Architectural Committee, Mr. Ernest Born, was forwarded to the Mayor with a covering letter from the Secretary.

"The Honorable
Elmer E. Robinson
Mayor
City Hall
San Francisco:

April 14, 1948.

"Dear Mayor Robinson:

The attached report along with "Memorandum serving as notes of transmittal" prepared by Ernest Born now Chairman of the Committee on Architecture of the Art Commission, was written with reference to the recent referral of certain airport buildings to the Art Commission, and has been approved by the Art Commission as an expression of the general principles of policy held by the commission with regard to all referrals. It is transmitted to you for your information and guidance with regard to future referrals of public structures for the Art Commission.

For your convenience the last paragraph of the report containing the specific inclusions and recommendations of the Art Commission are quoted here:

> "If the Art Commission is intended to function in a constructive way, rather than as a mere rubber stamp, the Commission must be enabled to make recommendations at a time when something can be done about them. In other words, the Art Commission should start to operate at the formative - or budget - stage of any project rather than after the program has crystallized and been assigned. Then it is too late to do anything more than 'approve' or in some cases, 'disapprove'.
>
> "The prestige of the City, present and future, is to a large extent dependent upon its public buildings. Future plans for City building projects should find the immediate Department of City Commission working with the Planning Commission, and the Art Commission. The immediate Department or Commission has a specific problem to solve, but this problem should be integrated with the larger problems of the overall city plan, and with the overall city viewpoint concerning architectural design. The specific problem should be seen in the round - in its broadest aspect - as an investment in the future.
>
> "In the years immediately past, little building has been done by the City. If future buildings are to redound to the credit of the City - in the measure which is possible - a new approach to p;anning at the planning level must be achieved. This is where the Art Commission can offer its advice and counsel."

We would like to hear from you soon because, with your approval, it is our intention to forward copies of this report to all departments concerned with referrals of public structures to the Art Commission. The policy described in the report is obviously designed to give vigor and strength to the Art Commission, so that the Commission may more effectively make its contribution to Civic design, and in this matter your support and help are essential.

Sincerely yours,
(Signed) Harold L. Zellerbach,
President, Art Commission.
(Signed) Ernest Born, Committee on Architecture Chairman."

VISUAL ART COMMITTEE — Commissioner Stackpole requested the privilege of the floor and made a general report on the progress of the Visual Art Show. He submitted the following four resolutions, seconded by Commissioner Born, which met with the unanimous approval of the Commission:

RESOLUTION NO. 696-1948-S — DIRECTOR, SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission held on April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby request and approve payment of the sum of $500.00 (Five Hundred Dollars) to Franz Bergmann as Director of the Second Annual Outdoor Art Show.

April 14, 1948.

RESOLUTION NO. 697-1948-S ARCHITECT, SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission held on April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby request and approve payment of the sum of $1,200.00 (Twelve Hundred Dollars) to Frank Merwin as Architect of the Second Annual Outdoor Art Show.

RESOLUTION NO. 698-1948-S CO-PUBLICITY DIRECTOR, SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission held on April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby request and approve payment of the sum of $400.00 (Four Hundred Dollars) to Charles von Loewenfeldt, as co-publicity director of the Second Annual Outdoor Art Show.

RESOLUTION NO. 699-1948-S CO-PUBLICITY DIRECTOR, SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission held on April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby request and approve payment of the sum of $400.00 (Four Hundred Dollars) to Mrs. Jehanne Bietry Salinger, as co-publicity director of the Second Annual Outdoor Art Show.

For the information of the Committee the secretary submitted the approximate expenditures of the coming Second Annual Outdoor Art Show in Union Square and Maiden Lane on May 29, 30, 31, 1948:

Franz Bergmann, Director	$500.00	Frank Merwin, Architect,	$1200.00
Mrs. J. B. Salinger, co-publicity Director	$400.00	Mr. Charles von Loewenfeldt, co-publicity Director	$ 400.00

Total in salaries above		$2,500.00
10M Catalogues	$500.00	
Poster design	100.00	
Poster printing	450.00	
Transportation	200.00	
Incidentals	300.00	
Guards (2)	50.00	
Office expenses, telephone, stamps, etc.	200.00	
Printing design	100.00	$1,900.00
Installation and construction		$6,100.00
For clearing away the above and leaving Union Square and Maiden Lane as we found it		$2,000.00
Money allocated $12,500	Expenditures	$12,500.00

The Chair called to the attention of the members of the Second Annual Outdoor Art Show that they must reserve enough money to tear down and remove the exhibits and leave Union Square in the condition in which they found it. He believed that the committee should not budget over $6,000.00 out of their appropriation, holding $2,000.00 in reserve for demolition and any other emergencies that might arise.

NOTE: Following the meeting Mr. Zellerbach forwarded a letter to this effect to Mr. Ralph Stackpole, Chairman of the Visual Art Show with a copy to Mr. Merwin, architect of the show.

April 14, 1948.

MARQUEE: In the absence of Commissioner Ryan, the Secretary submitted a design for a marquee for a pastry shop at 500 Columbus Avenue. Secretary stated that said design had met with the approval of Commissioner Ryan. Commissioner Stackpole introduced the following resolution, which was seconded by Commissioner Born and met with the unanimous approval of the members.

RESOLUTION NO. 700-1948-S MARQUEE

BE IT RESOLVED: That at the regular meeting of the Art Commission held on Wednesday, April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the commissioners unanimously approved the Marquee design for a pastry shop at 500 Columbus Avenue.

COMMITTEE ON ARCHITECTURE: Commissioner Born, Chairman of the Committee of Architecture said that drawings for a Bus Garage at San Jose and Ocean Avenues were submitted to the Art Commission by the Public Utilities Commission. He stated the drawings did not give sufficient information and requested the project be held for further study. He also stated that he would contact the Public Utilities Commission regarding this submission. The request met with the unanimous approval of the Commission.

MUNICIPAL BAND: The following resolution was submitted by the Music Committee. Commissioner Moore moved for adoption and was seconded by Commissioner Poyner and met with the unanimous approval of the members:

RESOLUTION NO. 701-1948-S MUNICIPAL BAND

BE IT RESOLVED: That at the regular meeting of the Art Commission held on Wednesday, April 14, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, that the Commission does hereby request and approve payment of the following:

April 14, 1948 Pan American Day celebration in the Rotunda of the City Hall $153.00

NEW BUSINESS: Commissioner Stackpole requested the privilege of the floor and stated that since most of the decorations of the new Matson liner "Lurline" have been been executed by local artists, he was of the opinion that the Art Commission should write the Matson Navigation Company complimenting them upon the artistic work of the San Francisco artists. The Chair authorized Commissioner Stackpole to write the letter.

The Secretary read the following letter from his Honor, the Mayor, concerning the San Francisco Ballet:

"The Honorable
Art Commission April 13, 1948
100 Larkin Street
San Francisco, California Attention: Mr. Joseph H. Dyer, Jr., Secretary.

Gentlemen:

I am delighted to receive word from you that the San Francisco Civic Ballet has been honored with an invitation to participate in the International Ballet Festival in New York, September 20 through October 20, 1948.

Not only is the invitation a signal honor, but it presents a most opportune situation through which the rest of the world may know the true culture and charm of San Francisco. I have long advocated that something be done to advance that cause. This is a major step in

April 14, 1948.

"My commendations go to the Art Commission for its success in promoting the first season of the San Francisco Civic Ballet, to Mr. Irving Deakin for the ability demonstrated by the Ballet, and to those artists who brought the Ballet to its high standard of perfection.

With kindest regards, I am, Sincerely yours,

(Signed) Elmer E. Robinson,
Mayor."

MUNICIPAL CONCERTS — The Chair informed the Commission of the tentative plans of the Music Committee to hold a series of five concerts with the San Francisco Symphony orchestra in the War Memorial Opera House in May of 1949, said series to be under the direction of an internationally known Conductor with world-famed soloists. He stated he would inform the Commission as to the progress of this new project. The plan met with the unanimous approval of the Commission.

MUNICIPAL BAND — Communications were received from the Native Sons and Daughters of the Golden West, Grove of Memory Association; United Spanish War Veterans, for their Dewey Day Ceremony; and the National Maritime Day Parade Committee for the services of the Municipal Band. The Secretary informed the Commission there was only sufficient funds in the budget for the Municipal Band to cover the Second Annual Outdoor Art Show three-day celebration. The secretary was instructed to inform these three groups that due to the lack of funds it would be impossible for the Art Commission to comply with their requests.

There being no further business, the meeting was adjourned at 4:30 p.m., with May 12, 1948 being set as the next meeting date.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California
May 12, 1948.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, May 12, 1948 at 2 p.m., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — There were present: Commissioners:
Baylis,
Born
Chapin
Hart
Hayden
Lewis
Moore
Poyner
Ryan
Sotomayor
Stackpole
Verdier
President Zellerbach

There were absent: Commissioners:
Fleishhacker
Teller

AGENDA

1. Roll Call
2. Minutes of previous meeting corrected
3. Commissioner Douglas Baylis introduced by the President
4. Visual Arts:
   a: Communication from the California School of Fine Arts
   b: Report of the Chairman on Visual Arts
5. Committee on Painting and Sculpture
   a: Location of Bronze Buddha, Golden Gate Park
   b: Removal of monument of Native Sons
6. Committee on Architecture
   a: Communication from his Honor the Mayor regarding the Airport plans policy
   b: Plans for bus garage at San Jose & Ocean
   c: Plans for Maintenance Yard, 2323 Army Street
   d: Plans for Planetarium, Golden Gate Park
7. Music Committee
   Services of the Municipal Band for the Second Annual Outdoor Art Show; and Native Sons and Daughters Memorial Services
8. Street Structure Committee
   Marquee: Sinai Chapel, 1501 Divisadero Street
9. New Business
   Change of meeting day

MINUTES — The minutes of the last meeting were approved unanimously with the exception of Page 5, paragraph 2, line 2, which were corrected to read "Five or six concerts with the San Francisco Symphony Orchestra."

President Zellerbach introduced the new commissioner, Douglas Baylis, Landscape Architect.

VISUAL ART COMMITTEE — The communication from the California School of Fine Arts was referred to the Visual Art Committee. Commissioner Stackpole, chairman of the Visual Art Committee introduced the following resolutions:

RESOLUTION NO. 708-1948-S — ADDITIONAL SALARY FOR DIRECTOR, SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED That at the regular meeting of the Art Commission, held on May 12, 1948, the Commission approved and requested that the director of the Art Show be paid an additional $250.00 if and when funds are available.

Commissioner Born moved for adoption and it was seconded by Commissioner Stackpole and unanimously passed by the Commission.

May 12, 1948.

RESOLUTION NO. 709-1948-S — COMPENSATION FOR SECRETARY AT 408 STOCKTON STREET, FOR THE ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission, held on May 12, 1948, the Commission approved and requested that the secretary at the Art Show office at 408 Stockton Street, be paid the sum of $100.00 for her services there during the Second Annual Outdoor Art Show.

Commissioner Born moved for adoption and it was seconded by Commissioner Stackpole and unanimously approved by the Commission.

RESOLUTION NO. 710-1948-S — COMPENSATION FOR FIVE ASSISTANTS DURING THE SECOND ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED: That at the regular meeting of the Art Commission, held on May 12, 1948 the Commission approved and requested that the assistants be paid the sum of $300.00 for their services while the show is going on in Union Square and Maiden Lane, for three days, May 29, 30, 31, 1948.

Commissioner Born moved for adoption and it was seconded by Commissioner Stackpole and unanimously passed by the Commission.

Commissioner Stackpole stated in his opinion the duties and responsibilitie of the Director, Franz Bergmann in connection with the Second Annual Outdoo Art Show warranted larger compensation than first agreed upon and requested the Art Commission to increase the amount $250.00, from $500.00 to $750.00. The chairman pointed out that all appropriations for the Art Show had been earmarked for specific purposes and amended the resolution to read "if and when funds are available."

The Art Commission does hereby increase the amount of compensation for Franz Bergmann, director from $500.00 to $750.00. This increase to be paid, if and when funds are available. Commissioner Moore moved for adoption and Commissioner Born seconded the motion and it met with the unanimous approval of the Commission.

COMMITTEE ON PAINTING AND SCULPTURE — The chairman of the committee on Painting and Sculpture made the following recommendation on the location for the Bronze Buddha. Commissioner Born submitted the following written report:

"The committee met at the Japanese Tea Garden and after strolling back and forth over the garden several times, they narrowed the choice of sites to an area falling within a circle of about 75 or 100 feet in diameter.
The committee wishes to make clear its feeling that, because of the importance of this gift to the City and County of San Francisco, the details of setting the statue within a given site must be given serious study. The design of the base on which the Buddha rests and choice of materials fall normally within the scope of the professional designer and presume a sensitiveness and appreciation for this type of problem and an appreciation of Japanese sculpture.
A conference should be held with the Park Commission authorities to determine procedure on the selection of an architect to design the base and also to discuss the obtaining of funds for construction and design."

Commissioner Stackpole then submitted the following resolution:

RESOLUTION NO. 703-1948-S — LOCATION FOR BRONZE BUDDHA

BE IT RESOLVED That at the regular meeting of the Art Commission held May 12, 1948, the Committee on Painting and Sculpture together with the chairman of the Committee on Landscape Architecture, recommends that the Bronze Buddha (accepted by the Art Commission at its regular meeting of March 24, 1948) be placed facing the south, east or west side of the small lake in the Japanese Tea Garden; and

WHEREAS The committee in submitting this location requests from the Art Commission to contact the Honorable Park Commissioners for the purpose of securing an appropriation to cover the design and construction of the base; and

WHEREAS At the regular meeting of the Art Commission held May 12,1948. the Commission does hereby accept the recommendations of the committee and does approve the location as recommended; now, therefore be it

FURTHER RESOLVED That the Commission grants the requested authority to the committee for the purpose stated.

Commissioner Stackpole moved for its adoption and it was seconded by Commissioner Born and unanimously approved by the Commission.

Commissioner Stackpole also reported that the Committee of Painting and Sculpture had given study to the proper site for the statue of th Native Sons of the Golden West now located at Market, Mason and Turk streets and submitted the following:

1. That the Art Commission approve request for the removal of the statue of the Native Sons of the Golden West now at Market, Mason and Turk Streets;

2. The committee recommended that the request of the Native Sons for placing the statue in Civic Center Plaza be disapproved on the grounds that the statue would not be in keeping in the scale of the architectural design of the Civic Center;

3. The committee recommended that the statue be placed in Jefferson Square Park in the approximate location shown on a small map.

Commissioner Stackpole submitted the following resolution:

RESOLUTION NO. 711-1948-S — NATIVE SONS OF THE GOLDEN WEST STATUE AT MASON, MARKET AND TURK STREETS

BE IT RESOLVED That at the regular meeting of the Art Commission held on May 12, 1948, the Art Commission does hereby approve the removal of the above statue now located at Mason, Turk and Market Streets to Jefferson Square Park.

Commissioner Stackpole moved for adoption and it was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

COMMITTEE ON ARCHITECTURE — The chair read a communication from his Honor the Mayor regarding a statement of policy as to the jurisdiction of the Art Commission over the planning and designing of public buildings in the City and County of San Francisco.

The secretary was instructed to forward a copy of this communication from the Mayor, together with the report of the Committee on Architecture concerning the San Francisco Airport project and a communication to his Honor the Mayor signed by the President of the Art Commission and the chairman of the Committee on Architecture, expressing the policy of the Art Commission with regard to all referrals. Following the meeting, this file was mailed to the following: Mr. Joseph J. Allen, Secretary Library Commission; Mr. Gerald Linares, secretary of the Park Commission; Mr. T. J. Kent, Director of City Planning Commission; Mr. Harry C. Vensano, Director of Public Works; Mr. James H. Turner, Manager of Utilities; Mr. Dodge Riedy, City Architect; Miss Josephine Randall, Superintendent of Recreation Commission; Mr. Herbert C. Clish, Superintendent of Board of Education; Mr. Thomas A. Brooks, Chief Administrative Officer.

Commissioner Born submitted the following resolutions:

RESOLUTION NO. 705-1948-S — BUS GARAGE AND STORAGE YARD SAN JOSE AVENUE AND OCEAN

BE IR RESOLVED That at the regular meeting of the Art Commission held on May 12, 1948, the Committee on Architecture, Mr. Ernest Born, Chairman, has favorably recommended the submitted plans for a bus garage and storage yard at San Jose and Ocean Avenues, San Francisco.

RESOLUTION NO. 706-1948-S MAINTENANCE YARD-2323 ARMY STREET

BE IT RESOLVED That at the regular meeting of the Art Commission held May 12, 1948 the Committee on Architecture, and its chairman Ernest Born, has favorably recommended the submitted plans for a maintenance yard at 2323 Army Street in San Francisco.

RESOLUTION NO. 704-1948-S PLANETARIUM IN GOLDEN GATE PARK

BE IT RESOLVED That at the regular meeting of the Art Commission held May 12, 1948 the Committee on Architecture approved the submitted plans for a Planetarium to be erected in Golden Gate Park; Mr. Edward Frick, architect; and that the committee approves his plans, and accepts the recommendation of the chairman, Mr. Ernest Born.

Commissioner Ryan moved for adoption of the three resolutions of the Committee on Architecture; they were seconded by Commissioner Hayden and unanimously approved by the Commission.

MUSIC COMMITTEE The following resolution was submitted to the Commission:

RESOLUTION NO. 702-1948-S MUNICIPAL BAND

BE IT RESOLVED That at the regular meeting of the Art Commission held May 12, 1948, the Commission approved payment of the amount necessary to employ the Municipal Band to play at the Native Sons and Daughters of the Golden West Memorial Services on June 6th in Golden Gate Park; and to play at the Second Annual Outdoor Art Show in Union Square on May 29, 30, 31, 1948.

The above resolution was moved for adoption by Commissioner Moore, and was seconded by Mrs. Poyner and unanimously passed by the Commission.

STREET AND STRUCTURE COMMITTEE The following resolution was submitted:

RESOLUTION NO. 707-1948-S MARQUEE

BE IT RESOLVED That at the regular meeting of the Art Commission held May 12, 1948, that the Street and Structure Committee, Mr. Paul Ryan, chairman, has favorably approved the submitted plan for a marquee for the Sinai Memorial Chapel at 1501 Divisadero Street, San Francisco.

The above resolution was moved for adoption by Commissioner Born and seconded by Commissioner Lewis and unanimously passed the Commission.

NEW BUSINESS The chair stated several members of the Commission had requested the meeting of the Commission changed to another date. It was the unanimous opinion of the Commission that it should be changed from the second Wednesday in the month to the first Wednesday of every month at the same hour and same place, namely, 2:00 p.m., and at 100 Larkin St.,

The chair announced he had been granted a leave of absence for two months and requested that Commissioner Moore serve as temporary chairman during his absence. This suggestion was unanimously approved by the Commission.

There being no further business, the meeting adjourned, to meet again at 2 p.m., on Wednesday, June 2, 1948, in the office of the Art Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

NOTE: Change of meeting date

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San Francisco, California,
June 2, 1948.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, June 2, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — There were present: Commissioners:
Baylis
Born
Fleishhacker
Hart
Hayden
Lewis
Moore
Poyner
Ryan
Sotomayor
Stackpole

There were absent: Commissioners:
Chapin
Teller
Verdier
Zellerbach

In the absence of President Zellerbach, the meeting was presided over by Acting Chairman Edward S. Moore.

AGENDA
1. Roll Call
2. Adoption of minutes of previous meeting
3. Committee on Architecture:
   a: Submission of plans by the Recreation Commission of Playground buildings.
4. Committee on Painting and Sculpture:
   a: Plaque for statue of Benjamin Franklin in Washington Square.
   b: Removal of Native Sons monument from Mason, Market and Turk streets.
5. Music Committee:
   a: Report of the secretary concerning Conductor for our Music Festival
   b: Payment of Municipal Band for their services at the Second Annual Outdoor Art Show, May 29, 30, 31, 1948, in Union Square, and services at the Memorial Services in Golden Gate Park of the Native Sons and Daughters.
6. Street and Structure Committee:
   a: Marquee for Hotel Spaulding, 240 O'Farrell Street.
   b: Marquee for Atlas Realty Company, 42nd Avenu and Vicente.
7. New Business:
   a: Communication from President Zellerbach re Len Curley.

MINUTES: — Minutes of the previous meeting read and approved.

COMMITTEE ON ARCHITECTURE — Report of the Committee on Architecture (for structures).

Four projects are submitted by the Recreation Commission as follows: Ocean View Playground; Potrero Playground; 28th and Lawton Playground; St. Mary's Recreation Center.

The Committee on Architecture recommends that the Commission approve all of these projects.

Two of these, Ocean View Playground and 28th and Lawton Playground, are old projects, their inception dating back to the WPA days in the early 1930's, with serious architectural work started before the war in 1938,1939 and 1940. The construction and design has been adjusted to postwar costs.

Potrero Playground and St. Mary's Recreation Center are projects of more recent date. The preliminary plans for both were made prior to this commission's demand for review of preliminaries.

The Committee on Architecture is making a request for landscape studies or plans for these buildings. A splendid opportunity for the landscape designer is afforded in these projects to create a ground treatment to complement the architectural planning and design.

In the case of the Potrero Hill project, the use of the long wire fence separating the playing field from the Main building is questioned as the most interesting means of separating these two features of this project. A screen of trees suggests itself as a means of providing the separation required.

In making reference to landscape design, the Art Commission appreciates that the Recreation Commission has very definite problems in the matter of ground treatment for their projects. To crowd the playground with extensive tree and shrub planting in a sort of Golden Gate Park effect is obviously quite out of place in the limited areas of the Recreation Committee whose problem is to provide as much playing space as possible. Nevertheless, the problems posed by these restrictions are the very material out of which the trained landscape designer can develop ground treatments of great interest and delight.

The Recreation Commission and their architect, Mr. William Merchant, are to be complimented upon the progressive attitude reflected in the architecture and design of these structures.

COMMITTEE ON ARCHITECTURE
Ernest Born, chairman
Douglas Baylis
Paul Ryan
June 2, 1948."

Commissioner Born then submitted the followig resolution which was seconded by Commissioner Lewis and met with the unanimous approval of the Commission.

RESOLUTION NO. 712-1948-S — RECREATION COMMISSION PLANS FOR FOUR PLAYGROUNDS

WHEREAS At the regular meeting of the Art Commission, held on Wednesday, June 2, 1948 in the office of the Art Commission, the Committee on Architecture accepted the submitted plans and favorably recommended adoption of the following four projects submitted by the Recreation Commission: Ocean View Playground; Potrero Playground; 28th & Lawton Playground; St. Mary's Recreation Center, therefore be it

RESOLVED That the Art Commission accept the report of the Committee on Architecture and does hereby unanimously approve the plans as submitted.

COMMITTEE ON PAINTING AND SCULPTURE

Commissioners Born and Stackpole submitted the following report:

"Re: A plaque for the monument of Benjamin Franklin in Washington Square.

"This committee on Painting and Sculpture approves the idea of the use of a bronze plaque to identify this monument. However, the committee recommends that the plaque be re-designed and re-located on a lower level so as to cover one of the existing lengths of capped old waterpipe. This will bring the plaque a little below the eye level and will serve also to cover the unsightly scar on this interesting old monument which is the result of changing to more modern methods of making drinking water available to the public.

Committee on Painting and Sculpture,
Ralph Stackpole, Chairman
Ernest Born
Douglas Baylis "

Following the report, Commissioner Stackpole submitted the following resolution and moved for its adoption and was seconded by Commissioner Sotomayor and unanimously passed by the Commission:

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RESOLUTION NO. 713-1948-S PLAQUE FOR BENJAMIN FRANKLIN MONUMENT IN WASHINGTON SQUARE

BE IT RESOLVED That at the regular monthly meeting of the Art Commission held on Wednesday, June 2, 1948, the Art Commission does accept the report of the Committee on Painting and Sculpture for a plaque to be placed on the statue of Benjamin Franklin in Washington Square and does approve said submission providing the recommendations of the Committee are complied with.

b: Removal of the Native Sons Statue from Market, Mason and Turk Street. Following letter was received from the Native Sons of the Golden West.

"San Francisco, California,
May 26, 1948.

Mr. Joseph H. Dyer, Jr., Secretary
Art Commission
City Hall
San Francisco, California.

Dear Mr. Dyer: I have your letter of May 17th concerning the removal of the monument at Market, Mason and Turk Streets and note the recommendation of the Commission that the monument be placed in Jefferson Square.

I submitted this suggestion to the committee of our Order in charge of this matter and all members thereof are opposed to having this monument placed in Jefferson Square.

Very sincerely yours,
(Signed) Joseph B. Keenan, President
Hall Association, N.S.G.W."

The chair referred the matter to the Committee on Painting and Sculpture with the request that they report at the next regular meeting.

A letter stating the action taken was mailed the Native Sons after the meeting.

MUSIC COMMITTEE The secretary informed the Commission that the Music Committee, after considerable thought and deliberation, recommended Dimitri Mitropolous be engaged as conductor of the Art Commission's 1949 Spring Musical Festival with the San Francisco Symphony Orchestra. Commissioner Fleishhacker submitted the following resolution and moved for its adoption, it was seconded by Commissioner Poyner and met with the unanimous approval of the Commission.

RESOLUTION NO. 714-1948-S DIMITRI MITROPOLOUS, CONDUCTOR SPRING MUSICAL FESTIVAL, 1949

WHEREAS, at the regular monthly meeting of the Art Commission held on Wednesday, June 2, 1948 in the office of the Art Commission, the Commission favorably recommended engaging Dimitri Mitropolous as conductor for the Art Commission's Spring Musical Festival to be held in May, 1949, for a series of five concerts, therefore be it

RESOLVED, That the Art Commission does hereby authorize the president and secretary to enter into contract with Columbia Concerts, Inc., for the services of Dimitri Mitropolous as guest conductor for five concerts: Wednesday evening May 4; Saturday evening May 7; Wednesday evening May 11; Friday evening May 13; Saturday evening May 14, 1949, with the San Francisco Symphony Orchestra. For said services the Columbia Concerts, Inc., is to receive the sum of Five Thousand Five Hundred Dollars ($5,500.00), as agent for Dimitri Mitropolous.

For payment of Municipal Band, see request for July.

The secretary presented the following resolution covering payment of the band:

RESOLUTION NO. 715-1948-S MUNICIPAL BAND

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, June 2, 1948, the commission does request and authorize payment of the following:

May 29, 1948	Second Annual Outdoor Art Show	-$346.00
May 30, 1948	" " " " "	302.00
May 31, 1948	" " " " "	346.00
June 2, 1948	Memorial Services, Native Daughters, Golden Gate Park	133.00
		$1,127.00

Philip Sapiro, Director of the Municipal Band submitted as requested, a bill for the month of July. The secretary pointed out that these requests amounted to $1,550, and due to the limited budget there was a danger of exhausting the appropriation for the band before the end of the fiscal year. The secretary suggested that insofar as there had been three concerts in Union Square during the Art Show, that the concert for this location be eliminated. Commissioner Fleishhacker concurred with the secretary and moved that the request for the band should not exceed $1250 per month. This suggestion met with the unanimous approval of the Art Commission and Commissioner Fleishhacker submitted the following resolution and moved for its adoption, with Commissioner Poyner seconding,and it unanimously passed:

RESOLUTION NO. 716-1948-S MUNICIPAL BAND

BE IT RESOLVED, That at the regular meeting of the Art Commission held Wednesday, June 2, 1948, the commission does request and authorize payment of the following:

July 4,1948	Laguna Honda Home Concert	- $375.00
July 5,1948	San Francisco Health Farm	- 250.00
July 7,1948	San Francisco Hospital	- 250.00
July 25,1948	Sunset Novena	- 275.00
		$1,150.00

STREET AND STRUCTURE COMMITTEE The following resolution was submitted by this committee, with Commissioner Born moving for its adoption and seconded by Commissioner Ryan and being unanimously passed.

RESOLUTION NO. 717-1948-S MARQUEE-HOTEL SPAULDING

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, June 2, 1948, the Committee on Street and Structures approved the submitted design for a marquee over the entrance and restaurant of the Hotel Spaulding at 240 O'Farrell Street, San Francisco.

RESOLUTION NO. 718-1948-S MARQUEE-ATLAS REALTY COMPANY

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, June 2, 1948, the Committee on Street and Structures approved the submitted design for a marquee over the entrance of the Atlas Realty Company store at Vicente and 42nd Avenue, San Francisco.

Commissioner Born moved for adoption of the above resolution, seconded by Commissioner Ryan and unanimously approved by the Commission.

NEW BUSINESS The secretary read the following communication from the President of the Art Commission:

"San Francisco, California
May 28, 1948

The Art Commission
100 Larkin Street
San Francisco, California. Attention: Mr. Edward S. Moore,
Acting Chairman

Dear Sirs:

In June of 1947 Len Curley was engaged by the Art Commission to handle the publicity for the Art Commission's music season 1947-1948 and the proposed art show scheduled for October 1947.

"In October 1947 the Art Commission postponed the art show until spring. As you know, in February of this year the Commission upon

"recommendation of the Visual Art Committee contracted other sources to handle the publicity to cover the show.

"I am of the opinion that insofar as Len Curley did considerable preliminary work on the art show scheduled for October 1947 and insofar that it was through no fault of his that the art show was postponed and his services were not retained for the present show, Mr. Curley should be reimbursed for his services to the amount of six hundred dollars ($600.00).

"I have been informed by the secretary that funds from this present show will be available and I believe the commission should carry out its moral obligation and pay Mr. Curley if and when funds are available. For any further details you may wish, the secretary will inform you.

Sincerely yours,
(Signed) Harold Zellerbach
President."

The secretary pointed out that this request was made only "if and when funds are available"; and that if there was not sufficient funds in the Visual Art appropriation the amount of payment would have to be adjusted. Commissioner Ryan pointed out that when this money was paid, the commission should seek a complete release from Mr. Curley. Commissioner Hart submitted the following resolution:

RESOLUTION NO. 719-1948-S PAYMENT TO LEN CURLEY

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, June 2, 1948, the committee does hereby request payment in the amount of six hundred dollars ($600.00) to Len Curley for publicity services in connection with the 1948 Second Annual Outdoor Art Show.

The resolution was moved for adoption by Commissioner Hayden and seconded by Commissioner Fleishhacker and unanimously approved by the Commission.

Correction:

The following resolution, under the Visual Arts, was submitted by Commissioner Stackpole, chairman of the Visual Arts Committee and seconded by Commissioner Sotomayor.

RESOLUTION NO. 720-1948-S COVERING MISCELLANEOUS EXPENDITURES FOR THE SECOND ANNUAL OUTDOOR ART SHOW MAY 29, 30, 31, 1948, IN UNION SQUARE

BE IT RESOLVED That at the regular monthly meeting of the Art Commission held on Wednesday, June 2, 1948, at 100 Larkin Street that the Art Commission does hereby approve and authorize the expenditure of the remaining balance on appropriation No. 716.200.04 to cover all miscellaneous expenditures in connection with the 1948 Second Annual Outdoor Art Show.

NEW BUSINESS:

There being no further business, the meeting adjourned at 3:15 p.m., to meet again on July 7, 1948, at 2 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
July 7, 1948.

REGULAR MEETING

The regular monthly meeting of the Art Commission was held on Wednesday, July 7, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL

Present: Commissioners:
Douglas Baylis
Ernest Born
William C. Chapin
George D. Hart
Edward S. Moore
Mrs. William B. Poyner
Paul A. Ryan
Antonio Sotomayor
Ralph Stackpole
Paul Verdier

Absentees: Commissioners:
Herbert Fleishhacker
J. Emmett Hayden
Oscar Lewis
Harvey E. Teller
Harold Zellerbach

In the absence of President Zellerbach, the meeting was presided over by Acting Chairman Edward S. Moore.

AGENDA

1. Roll Call
2. Adoption of minutes of previous meeting
3. Secretary's report - Budget 1948-1949
   a: Carrying over appropriation "Statue Whales"
4. Visual Arts Committee
   a: Secretary's report of expenditures
   b: Report of Chairman Stackpole
5. Committee on Architecture
   a: Municipal buildings - Civic Center Plaza
   b: Native Sons Monument
6. Committee on Sculpture
   a: Statue of Benjamin Franklin
   b: Report on Statue Buddha
7. Music Committee
   a: Secretary's report, Music Committee meeting June 17.
   b: Letter to San Francisco Civic Ballet
   c: Resolution contract Dr. Hans Leschke
   d: Resolution contract Golden Gate Park Band
   e: Resolution Administrative expenses
   f: Resolution Municipal Band for August
8. Street Structure Committee
   a: Marquees
9. New Business
   a: Bequest of Ole J. Sneide
   b: Amendment to By-laws - Architecture Committee

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Stackpole and seconded by Commissioner Chapin.

SECRETARY'S REPORT

The Secretary read the new budget for the fiscal year 1948-1949:

Permanent Salaries	$7,800
Temporary Salaries	100
Contractual Services	250
Municipal Band	15,000
Municipal Symphony Concerts	100,000
Municipal Chorus	5,000
Furthering Visual Arts . . .	10,000
Heat,Light and Power	-
Materials and Supplies . . .	300
Equipment	100
	$138,500

The Secretary mentioned the carrying over of $5,000 for installation of Statue Whales. There was a general discussion regarding the installation of this Statue, stating that it was in the San Francisco Building at the Fair; that prior to the War we had planned $5,000 in the budget for the installation; that after the War bids were sent out, using the old figure of $5,000, and the bids received were around $8,900; that there is now $4,200 left in the budget; that prices are still going up and the Commission should ask for another $5,000 to be on the safe side.

Chairman Moore asked for approval of the Secretary's Report. Mr. Baylis moved it be approved and this was seconded by Mr. Born, and it was unanimously agreed that the report be incorporated in and made a part of the minutes.

VISUAL ARTS COMMITTEE

The Secretary read his report of the expenditures of the Visual Arts show held in Union Square and Maiden Lane on May 29, 30, and 31, 1948:

ADMINISTRATIVE COSTS

Salaries:	Director	$750.00
	Publicity (2 @ $400.00 each)	800.00
	Len Curley (for advance publicity)	600.00
	Architect	1,200.00
Maintaining Office at 408 Stockton St.,		
	Rent - 2 months	80.00
	Furniture rental - 2 months	27.68
	Telephone - installation	6.00
	Postage, etc.,	40.03
	Secretary - salary	100.00

ART SHOW EXPENSES

Catalogue:	Design	100.00
	Printing 15-M	250.00
Poster:	Design	100.00
	Silk Screening	225.00
Four Assistants in Park		160.00
One Guard - five nights		100.00

MISCELLANEOUS

Transportation - Artists effects	96.58
Cartage of screens to storage	273.00

INCIDENTALS

Wrapping paper	$14.32
Picture Hooks	51.50
Accident Insurance	25.00

CONSTRUCTION AND INSTALLATION

Erecting screens (to include demolition)	1,997.00
Installation	1,850.00
Purchase of Materials	1,700.00
	$10,551.11

Commissioner Stackpole reported the total sales - $8,000.00.

COMMITTEE ON ARCHITECTURE — Municipal Buildings - Civic Center Plaza.

The Secretary read the following communication from the committee on Architecture, Ernest Born, Chairman:

"July 6, 1948.

The Honorable
Elmer E. Robinson, Mayor
City Hall,
San Francisco, California.

Dear Sir:

The Secretary of the Art Commission has referred your letters of June 15 and June 16 concerning the Orpheum Theatre wall and the Civic Center buildings to the Committee on Architecture for a report and recommendations.

Two problems were presented for consideration by your letters:

1) The Orpheum Theatre Wall
2) Cleaning and preserving of the Civic Center Buildings, including the Dome of the City Hall.

These problems are related to the general problem of the Civic Center, and were considered in relation to that general problem by the Committee on Architecture. Mr. Arthur Brown, a member of the original Committee on the design of the Civic Center and architect for the City Hall, was consulted by the Committee on Architecture. Mr. Brown discussed the entire problem with the Committee at the site. The following discussion and recommendations represent the recommendations of Mr. Brown, together with the Committee on Architecture. The Committee on Sculpture also concurs in the recommendations.

THE ORPHEUM THEATRE WALL

The history of the Orpheum Theatre wall is long but is well covered by a report on this subject by the Secretary of the Art Commission when it was proposed as a post-war project, a copy of which is enclosed.* A summary of the situation is as follows:

1) An agreement was made between the City and the Pantages Theatre, whereby $35,000 was to be set aside by the owners of the Theatre for construction of a granite facing on the Hyde Street side of the Theatre; the City to furnish plans for this construction and to do the construction on the Fulton Street side of the Theatre. The City did not furnish the plans, nor did the City do any construction work on Fulton Street, through failure of the Board of Supervisors to vote the necessary funds.

2) Pantages Theatre transferred their interests in the building to RKO, together with the obligation concerning the $35,000 fund. Since that time both have gone through bankruptcy, and it may be assumed that the original fund set up for this work is not now available.

3) In connection with San Francisco's Public Works program for which Federal aid was to be secured, the Art Commission requested the sum of $50,000 for the architectural treatment of this building. The City Attorney ruled that it was illegal to spend City or Government funds for the adornment of a private structure, and the money was not granted. In this connection, the Art Commission recommended that a strip of land, including part of the wall to be decorated, be deeded to the City to remove the legal obstacle. No action was taken on this.

4) Subsequently, the Orpheum Theatre wall was proposed as one of the planned "post-war projects". In order to include it in this list of projects, plans and estimates were necessary. The Secretary of the Art Commission reported that the Art Commission was not set up to make, or cause to be made, plans upon which estimates of cost could be based.

The Orpheum Theatre wall problem has been under discussion since 1930 with no progress toward its solution - legal, financial or aesthetic. The sums originally mentioned are now totally inadequate for any architectural solution. In order to have a reliable cost estimate for this work, it would be necessary to commission an architect to draw plans covering the work contemplated. Funds for this architectural study would have to be approved.

Any solution to this problem should be conceived as part of the planning and design of the Civic Center as a whole. It may be questioned whether a large expenditure of money should be made to correct the unsound planning which led to this structure being placed in such an important position without municipal control. The time may come when the City will secure title to this entire block of land in order to protect its interest in the Civic Center.

In the meantime, the Committee on Architecture recommends handling this problem by landscaping with vines, which would eventually cover this wall. This same solution was proposed in 1933 by Irving Morrow, Chairman of the Orpheum Wall Committee of the San Francisco Federation of Arts, in a brilliant report on the problem. If this very sensible recommendation had been acted upon then, the wall would have long since disappeared under a covering of handsome green vines.

CIVIC CENTER BUILDINGS - CLEANING AND PRESERVING

Two methods of cleaning structures are generally practiced: Sandblasting and steam cleaning. These methods are both applicable to materials such as stone, steel and brick.

Sandblasting is cleaning by abrasive action in which dust and dirt are removed, usually together with some of the supporting material. In the case of stone work, this accelerated erosion seriously affects the finish of the material, particularly decorated stone work, mouldings, arrises, and other ornamental features. Even when carefully controlled by awnings and suction systems, the sandblasting operation contaminates the air with dust and annoys pedestrians and office workers.

Steam cleaning, when properly done, does not decompose or disintegrate the surface of stone. Acid and caustic solutions should be avoided. When stains are not easily removed by this method, they are best not removed. This cleaning process results in some spilling of water, but is not objectionable.

It should be pointed out, however, that preserving a surface is not always synonymous with cleaning it. Some materials are benefited by a protective film of dust and grease. Actual analysis of such a problem is a complicated chemical one involving the degree of air contamination, climate and kind of material as factors.

It is the opinion of the Committee on Architecture, in which Mr. Arthur Brown and the Committee on Sculpture concurs, that a thorough-going cleaning and scrub-up of the Civic Center buildings would be undesirable, not only because of the physical damage that might result from cleaning, but from the standpoint of design. Stone buildings are intended to mellow with age, and have nothing in common with a painted or stucco surface. These buildings have achieved, after all these years, a very pleasing patina. They have settled down into their surroundings, a time taking process.

There are those to whom this means nothing, but to this Committee, the Committee on Sculpture, and the architect of the City Hall, it would represent throwing away a precious heritage to remove the effects of time from these buildings.

This does not mean that refurbishing and maintenance of the buildings is not desirable, and necessary. Much of the lay impression of shabbiness or unkeptness concerning these buildings is related to details, while small and apparently unimportant in themselves, do have an active influence in affecting the general appearance of the buildings. Correction of most of these matters could come under the general heading of maintenance or rehabilitation. The Committee recommends an approach of "polishing up" of some of the details of these buildings - not to be discreet, not as a policy of appeasement to mollify public protest, but because it is the proper thing to do, and should be carried on as a continuing policy.

Several parts of certain structures where there have been eccentricities of weather could benefit by careful cleaning. However, this cleaning should be done with care, judgment and detailed direction. A thorough study should be made of this problem and, before deciding upon any method of cleaning, experiments should be made to determine the best one for the purpose. A cleaning program of this scope would likely include several cleaning techniques.

In general, the ironwork and decorative metal work should be painted and touched up with gold leaf in accordance with the original designs. Some of this work was done just before the United Nations Conference.

THE DOME OF THE CITY HALL

The Dome of the City Hall is covered with lead coated copper sheet, a material with a good record for resistance to deterioration. Lead takes no polish and with time assumes a gray color which is characteristic, and which has been the delight of architects and critical layment alike since classical times.

This Dome, as is usual with a classical solution, has been accented with pure gold leaf, particularly on the lantern. Gold leaf does not tarnish, of course, but collects dirt and sometimes falls off.

The Committee on Architecture recommends that a study of the gilding on the Dome be made. Cleaning of these parts by soap and water will probably reveal most of the gilding, but some restoration may be necessary. At the time the original gilding work was done, a drawing was made by the architects to determine a gilding plan. This drawing, with suggestions from the architects, should form the basis for any restoration work on the Dome.

The Committee believes that a general cleaning of the Dome is not necessary, or desirable. Such cleaning as is done should be carefully directed, and carried out with judgment and care.

CIVIC CENTER DEVELOPMENT

This brings us to the point that the entire Civic Center area is desperately in need of a plan. Nothing has been done since the planning for the original structures around the plaza. Since then, new modes of transportation and new municipal problems of all kinds have arisen and nothing has been done to bring the plan up to date.

I refer to Mr. T. J. Kent, Jr.,'s letter of March 20, 1948 to Mr. John R. McGrath, a copy of which was sent to you:

"The City Planning Commission recommends that, before any site is selected for a new Courts building, a new comprehensive plan for an enlarged Civic Center be prepared and agreed upon by all concerned. The present Civic Center site plan did not contemplate a site for a building as large as the proposed new $27,500,000 Courts building. Since the proposed building is only one of several that will be needed in the Civic Center during the coming decade, it is apparent that a new site plan for an enlarged Civic Center is needed."

"The City Planning Commission, therefore, recommends that the proposed bond issue contain a provision enabling the use of funds for the preparation of the new comprehensive site plan for the enlarged Civic Center. The Commission believes that this plan should be prepared by a private firm or group of associated firms of architects and site planners employed by a Committee headed by the City Architect, which would include as its other members the Director of Property, a representative of the Art Commission, and the Director of Planning."

This recommendation has the support of the Committee on Architecture. This is an important step in insuring the interest of the City in the Civic Center, which, in spite of deficiencies and bungling in matters such as the Orpheum wall, is one of the finest developments of its kind in the world.

Respectfully submitted,
COMMITTEE ON ARCHITECTURE
(Signed) Ernest Born, Chairman
(Signed) Douglas Baylis
(Signed) Paul A. Ryan."

POST WAR IMPROVEMENTS - ORPHEUM WALL FACADE

The following brief from the Minutes of the Art Commission, April-1934:

"The Committee obtained the facts regarding this problem from Mr. Sawyer, City Architect. The subject is complicated, and a complete statement would run to considerable length. For the purposes of this report it can be briefly summarized as follows:

The easterly end of the Civic Center is a rearrangement of the streets and the property upon which stood the City Hall and the Hall of Records before the fire of 1906. In this rearrangement the prolongation of Fulton Street from Hyde Street east to Market Street was laid out as an open space, but not originally dedicated as a street. The intention was that the buildings fronting on Market Street would be faced on the rear (the present Fulton Street alignment) by an architectural facade to be built by the City, carrying the architectural treatment of the Civic Center proper into the neck approaching from Market Street. When the Pantages Theatre was built, an agreement was entered into between the City and owners that, when called upon by the City, the owners would face the west or Hyde Street wall of the theatre with granite in conformity with the Civic Center design. The concrete wall was actually set back ten inches from the property line with this end in view, and it was proposed that $40,000.00 be deposited in escrow until needed for this construction. The north (now Fulton Street) wall of the theatre was to have become an interior wall, masked by the above-mentioned decorative facade contemplated by the City for the entire distance between Hyde and Market Streets."

"Subsequently property owners in the triangle between Market, Fulton and Hyde Streets claimed that they possessed a frontage on Fulton Street which the City was powerless to block with

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"the proposed architectural facade. This contention was sustained in court."

"Fulton Street between Hyde and Market Streets has since been dedicated as a public street, with a width of 160 feet between property lines, symetrical on the axis of the City Hall. The north wall of the Orpheum Theatre is now at the property line on the south side of Fulton Street."

The question then came back as to the whereabouts of the $35,000.00 which was to have been deposited in escrow to cover the cost of granite facing of the Hyde Street wall. From a report of Mr. John J. Phillips, Director of Properties, dated April 20, 1934:

"Pantages leased the property from the Marshall Square Realty Co., and agreed to pay the entire cost of the building over a certain amount set up by the owner. At that time he agreed to spend $35,000 on the Hyde Street elevation, provided that the City would do the work on the Fulton Street elevation. At that time Fulton Street was not a dedicated public street. The agreement was to remain in force until such time as the building was completed."

"Letters were sent to the Board of Supervisors during the construction of the building requesting the City to furnish the drawings for the work and to set aside money for the Fulton Street elevation. The City did not furnish any plans or elevations."

"Pantages transferred his lease to RKO, and the owner of property insisted on RKO assuming obligation of $35,000. Since that time both Pantages and RKO have gone thru bankruptcy proceedings and have no connection with the building. The owner is having a difficult time preventing the bondholders from wiping out his equity and is not in a position to spend any money for this work."

Realizing that this fund was not available, the Art Commission then conferred with the City Attorney as to the proper city department which would be entitled to request in their budget appropriations a sum for the architectural treatment and landscaping of the two facades of the Orpheum building. The Commission was informed by the City Attorney thatit would be illegal to appropriate or spend city funds in any way for the improvement, beautification or adornment of privately owned property. At this point those interested in this problem have reached the opinion that the only manner by which funds could be obtained from the municipality or a government agency would be to have the owners deed a strip of land from the present rough concrete wall and the property line. Said strip being nine or ten inches wide. This strip would then be available for a project as public property. This would give the city the right to anchor a facing against the present wall.

Native Sons Monument

Commissioner Stackpole informed the Commission that the Native Sons of the Golden West have requested the Art Commission to reconsider its decision at a meeting of the Art Commission on May 12, 1948, where the Board approved Jefferson Square Park as a suitable location for this monument. Commissioner Stackpole stated that he and members of his committee, together with the committee representing the Native Sons, visited various sites and locations; one site being at the intersection of Market and Fulton Streets; the other being Lafayette Square. Commissioner Stackpole stated that his committee was opposed to the Fulton and Market Street location, but that they would approve Lafayette Square. After considerable discussion, Mr. Joseph B. Keenan of the Native Sons of the Golden West requested the Art Commission to carry the matter over to its next meeting. The request met with the unanimous

approval of the Commission.

COMMITTEE ON PAINTING AND SCULPTURE

Plaque for the Benjamin Franklin Statue.

Commissioner Stackpole, the Chairman of the Committee on Painting and Sculpture, requested the matter of the plaque for the Benjamin Franklin statue be carried over to the next regular meeting of the Commission. His request met with the unanimous approval of the Board.

Bronze Buddha Statue.

Commissioner Stackpole submitted the following report:

"The Committee on Sculpture has visited the Oriental Garden in Golden Gate Park several times with view to the placement of the gift to the city by Mr. Richard Gump.

"The donor, upon invitation by Mr. Baylis, inspected and approved the final location. The site is a small promontory overlooking the pond. The bronze will face southeast and will have a small hill planted with a background of dense Yew trees.

"Preliminary conference with Mr. Girod of the Park Commission confirms the information that there are no available funds for transportation, site preparation or design of a suitable base. (The present base is of wood and not adaptable for unprotected locations).

"In order to expedite the placement of this fine bronze, Mr. Girod has promised to supply a Park Department truck for transportation and a simple concrete base for the placement.

"It is proposed that the members of the Committee on Sculpture collaborate on the design and setting for the Buddha as a guide for the construction by the Park Department. This method of operation is not to be considered as a happy occurrence but merely expedience! It should serve to prove that future acceptance of gifts for the city should stipulate who is to provide the necessary money for transportation, placement and design of bases prior to approval of the gift.

"The burden of any operation other than the suitable placement of such gifts should not fall upon members of the Commission.

Respectfully submitted,

(Signed) Ralph Stackpole, Chairman
(Signed) E. Born
(Signed) D. Baylis."

Commissioner Born moved that the report be adopted which was seconded by Commissioner Baylis and unanimously approved by the Commission.

MUSIC COMMITTEE

The Secretary reported to the Commission that the Music Committee held a meeting on June 17, at which meeting the Resolutions concerning the contract with Dr. Hans Leschke; the Golden Gate Park Band; the Municipal Band and Administration Expenses had been approved.

The Commission was also informed that the following letter had been approved by the Committee and had been forwarded to Mr. Baker:

"June 21, 1948

Mr. George W. Baker,
President, San Francisco Civic Ballet
San Francisco, California.

My dear Mr. Baker:

Following the meeting of the Art Commission's Music Committee on June 17, 1948, I was requested by the committee to brief our discussion concerning the San Francisco Civic Ballet. The music committee requested any information you might have concerning the future plans of your company be forwarded to the secretary with any important developments on the proposed re-organization and financial drive of the organization.

It is needless for me to point out the esteem which the Art Commission has for the San Francisco Civic Ballet and the cordial relations that have existed between the two groups. While the committee will continue its interest in the future affairs of the company, they reserve the right to make no definite commitments.

Cordially yours,

(Signed) Joseph H. Dyer, Jr.,
Secretary."

Commissioner Poyner of the Music Committee submitted the following Resolutions and moved for their adoption, which was seconded by Commissioner Ryan and unanimously approved:

EMERGENCY RESOLUTION NO. 721-1948-S MUNICIPAL BAND

At the regular meeting of the Art Commission, Wednesday, July 7, 1948, at the office of the Art Commission, 100 Larkin Street, the Art Commission does request and authorize the payment of the following:

FOURTH OF JULY CITY CELEBRATION
(MAYOR'S CITIZENS' COMMITTEE) . . .$96.00

RESOLUTION NO. 722-1948-S MUNICIPAL BAND

BR IT RESOLVED At a regular meeting of the Art Commission held in the office of the commission at 100 Larkin Street, on Wednesday, July 7, 1948, at 2 p.m., the commission does hereby approve payment of the following requests for the Municipal Band:

AUGUST-1948

Little Sisters of the Poor	$275.00
Farmers Market	334.00
Flower Show in City Hall	250.00
Old Jewish Home	275.00
	$1,134.00

July 7-1948.

RESOLUTION NO. 723-1948-S GOLDEN GATE PARK BAND

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, July 7, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street, the Commission does hereby approve the contract between Ralph Murray, its director, for the services of the Golden Gate Park Band maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance, City & County of San Francisco, of Twenty Thousand Dollars ($20,000.00).

RESOLUTION NO. 724-1948-S DR. HANS LESCHKE, DIRECTOR MUNICIPAL CHORUS

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, July 7, 1948, at 2 p.m., in the office of the Commission at 100 Larkin Street

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand Dollars ($5,000.00) as compensation for his services from July 1, 1948 to June 30, 1949, payable in monthly installments of Four Hundred Sixteen Dollars and Sixty-six cents ($416.66).

SECTION 2 Dr. Hans Leschke agrees that out of this sum of $5,000.00 to pay for all expenses necessary to maintain the Municipal Chorus during the year 1948-1949.

SECTION 3 It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of the Section 42, of the Charter of the City and County of San Francisco.

SECTION 4 Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION NO. 725-1948-S ADMINISTRATION EXPENSES MUNICIPAL SYMPHONY SERIES

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, July 7, 1948, at 2 p.m., at the office of the Art Commission, 100 Larkin Street, the Commission authorized the Secretary the expenditure of One Thousand ($1,000.00) Dollars to cover administration expenses for the presentation of the 1948-1949 Municipal Symphony series.

STREET AND STRUCTURE COMMITTEE Commissioner Ryan, Chairman of the Construction Committee, reported that he had no marquees to submit.

NEW BUSINESS Bequest of Ole J. Sneide.

The Secretary read the following communication from the City Attorney's office:

"June 22, 1948.

Mr. Joseph H. Dyer, Jr.,
Secretary
Art Commission
100 Larkin Street,
San Francisco, 2, California.

Re: Ole J. Sneide Bequest

Dear Mr. Dyer:

This will acknowledge your letter of June 21, 1948 addressed to Mr. John J. O'Toole regarding the bequest of Mr. Ole J. Sneide of the

"residue of his estate to the City and County of San Francisco with the direction that the City and County of San Francisco cause to be erected a monument to Aphrodite, the Goddess of Love.

"Please be advised that the heirs of Ole J. Sneide on October 29, 1947 filed a contest of Will which contest is now pending in the Superior Court of the State of California, in and for the City and County of San Francisco. As a consequence of the filing of the contest, the Will has never been admitted to probate.

"The Bank of America has been appointed special administrator of the estate with powers of a general administrator and an inventory has been filed indicating that the total amount of said estate is $18,275.63.

Sincerely yours,

(Signed) Lawrence S. Mana
Deputy City Attorney."

Amendment to By-Laws.

Commissioner Born, Chairman of the Committee on Architecture, submitted the following amendment and moved that said amendment be incorporated into the By-laws of the Art Commission. Commissioner Ryan seconded the motion and it was unanimously approved by the Board:

"AMENDMENT IV. The Committee on Architecture will meet one week prior to the meeting of the Art Commission to review all submissions for the next meeting. Material received by the Art Commission subsequent to the meeting of the Committee on Architecture will fall into the next review period."

There being no further business, the meeting adjourned at 5 p.m., The next meeting is scheduled for August 4, 1948, at 2 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
August 4, 1948.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, August 4, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
J. Emmett Hayden
Oscar Lewis
Edward S. Moore
Mrs. William B. Poyner
Paul A. Ryan
Antonio Sotomayor
Ralph Stackpole
Harold Zellerbach, President.

Absentees: Commissioners
William C. Chapin
George D. Hart
Harvey E. Teller
Paul Verdier

AGENDA

1. Roll Call
2. Adoption of minutes of previous meeting
3. Committee on Architecture
   a: Municipal Buildings - Civic Center Plaza
   b: Bridge across Burke Avenue between Newhall and Phelps - H. Moffat & Company.
4. Committee on Painting and Sculpture
   a: Native Sons Monument
   b: Plaque for Statue of Benjamin Franklin
5. Music Committee
   a: Resolution-Municipal Band for September
6. Street Structure Committee
   a: Marquee - Bowerman's Pharmacy, 356 Post Street.
   b: Marquee - Washington Hotel Cocktail Lounge, 465 Bush Street.
7. New Business

MINUTES — The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Fleishhacker and seconded by Commissioner Ryan.

COMMITTEE ON ARCHITECTURE-Civic Center Planning -

At the request of Ernest Born, Chairman of the Committee on Architecture, Francis Violich, Senior City Planner, Master Plan Division, San Francisco City Planning Commission, has appeared before the Art Commission to explain drawings of the Los Angeles Civic Center study.

Nearly a dozen drawings were shown to the Art Commission and described one by one, the purpose being to give some indication of the research and study necessary for the contemporary approach to the solution of an important planning problem such as this one.

August 4, 1948.

We in San Francisco are now faced with a serious problem of developing a plan for our own Civic Center area. The City Planning Commission has recommended an approach to the development of an up-to-date Civic Center plan to fit in with the master plan. The review of these drawings from Los Angeles was particularly helpful in visualizing the extent of effort required in a project of this kind.

Mr. Born read part of Mr. T. J. Kent, Jr.,'s letter of March 26, 1948, regarding this subject to tie in with the review of the drawings:

"The City Planning Commission recommends that, before any site is selected for a new Courts building, a new comprehensive plan for an enlarged Civic Center be prepared and agreed upon by all concerned. The present Civic Center site plan did not contemplate a site for a building as large as the proposed new $27,500,000 Courts building. Since the proposed building is only one of several that will be needed in the Civic Center during the coming decade, it is apparent that a new site plan for an enlarged Civic Center is needed.

"The City Planning Commission, therefore, recommends that the proposed bond issue contain a provision enabling the use of funds for the preparation of the new comprehensive site plan for the enlarged Civic Center. The Commission believes that this plan should be prepared by a private firm or group of associated firms of architects and site planners employed by a committee headed by the Director of Public Works, which would include as its other members the Director of Property, a representative of the Art Commission, and the Director of Planning.

"The comprehensive new site plan thus developed would be submitted by this committee to their superiors for their consideration, and eventually would be submitted by the City Planning Commission to the Mayor and the Board of Supervisors for adoption as a guide to the future development of the Civic Center area.

"Only after the new site plan described above has been prepared will it be possible to select specific sites for the new structures needed in the Civic Center, one of which will be the proposed Courts building."

President Zellerbach thanked Mr. Violich for his courtesy.

Commissioner Born read the following recommendation and submitted the ensuing resolution:

"The Commission on Architecture has examined the submission of H. Moffat & Company relative to a bridge across Burke Avenue between Phelps and Newhall Streets, and give their approval to the submission.

Committee on Architecture
(Signed) E. Born, Chairman
(Signed) Douglas Baylis
(Signed) Paul A. Ryan."

RESOLUTION NO. 726-1948-S BRIDGE-H. MOFFAT & COMPANY

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, August 4, 1948, the Committee on Architecture approved the submitted design for a bridge across Burke Avenue between Phelps and Newhall Streets for H. Moffat and Company.

Commissioner Born moved for adoption of the above resolution, which was seconded by Commissioner Ryan and unanimously approved by the Commissioners.

COMMITTEE ON PAINTING AND SCULPTURE

Native Sons Monument

Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, reported the status of the Native Sons monument. He pointed out that the Art Commission, in a previous resolution on May 12, had

1 - approved removal of the Native Sons Monument now at Market and Mason Streets,

2 - disapproved the location of the monument in the Civic Center,

3 - approved the location for said monument in Jefferson Square Park.

At the last meeting of the Art Commission, July 7, 1948, the Native Sons of the Golden West appeared before the Commission and stated they were not satisfied with the location of Jefferson Square Park. In view of this, Mr. Stackpole said that he and his committee would amend the resolution, approving Lafayette Square for this monument. Mr. Keenan, President of the Hall Association of the Native Sons, requested the Commission to withhold final decision until their August meeting. Mr. Stackpole stated that today his committee was still willing to approve the alternate location of Lafayette Square, and submitted the following amendment to Resolution No. 711-1948-S:

BE IT FURTHER RESOLVED That if the location of Jefferson Square Park is not satisfactory to the members of the Native Sons of the Golden West, the Art Commission does hereby approve that the said monument be placed facing the stairway of the Washington Street entrance to Lafayette Square.

Commissioner Born seconded the amendment and moved for adoption of the following resolution:

RESOLUTION NO. 711-1948-S NATIVE SONS OF THE GOLDEN WEST STATUE AT MASON-MARKET AND TURK

BE IT RESOLVED That at the regular meeting of the Art Commission held in the office of the Commission, 100 Larkin Street, on Wednesday, May 12, 1948, at 2 p.m., the Commission does hereby approve the removal of the above statue, now located at Mason, Turk and Market Streets, to Jefferson Square Park.

Commissioner Stackpole moved for adoption and it was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

AMENDED AUGUST 4-1948 -

BE IT FURTHER RESOLVED That if the location of Jefferson Square Park is not satisfactory to the members of the Native Sons of the Golden West, the Art Commission does hereby approve that the said monument be placed facing the stairway of the Washington Street entrance to Lafayette Square.

The resolution as amended, met with the approval of the entire commission with the exception of Commissioner Hayden, who declined to vote until he had definite information as to the approval or disapproval by the Native Sons of the Golden West.

Plaque for the Statue of Benjamin Franklin.

Commissioner Stackpole requested the privilege of the floor be given to Colonel John H. Skeggs. Colonel Skeggs requested that the Art Commission reconsider its decision of June 2, concerning the exact location of the plaque to be placed on the statue of Benjamin Franklin in Washington Square. Commissioner Stackpole said that he and his committee had no objection to

raising the plaque and inserting it under the semi-spheres at the base of the monument. This suggestion met with Colonel Sharon's approval and also the members of the Art Commission. Mr. Stackpole introduced the following Resolution:

RESOLUTION NO. 727-1948-S — PLAQUE FOR STATUE OF BENJAMIN FRANKLIN IN WASHINGTON SQUARE

BE IT RESOLVED That at the regular meeting of the Art Commission held in the office of the commission at 100 Larkin Street, on Wednesday, August 4, 1948, at 2 p.m., the commission does hereby approve the design for a plaque to be placed under the semi-spheres at the base of the statue of Benjamin Franklin in Washington Square.

Commissioner Fleishhacker moved for adoption, which was seconded by Mr. Baylis and met with the unanimous approval of the commission.

MUSIC COMMITTEE

Commissioner Poyner of the Music Committee, submitted the following resolution and moved for its adoption, which was seconded by Commissioner Ryan and unanimously approved:

RESOLUTION NO. 728-1948-S — MUNICIPAL BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the commission at 100 Larkin Street, on Wednesday, August 4, 1948, at 2 p.m., the commission does hereby approve payment of the following requests for the Municipal Band:

SEPTEMBER-1948

September 9 -	Admission Day Laguna Honda Home	$375.00
September 17 -	Police & Fire Dept., Baseball Benefit	350.00
September -	91st Division Memorial	175.00
		$900.00

STREET STRUCTURE COMMITTEE

Marquees

Commissioner Ryan, Chairman of the Street Structure Committee, submitted the following resolutions and moved for their adoption. These were seconded by Commissioner Baylis and unanimously approved.

RESOLUTION No. 729-1948-S — MARQUEE-BOWERMAN'S PHARMACY

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, August 4, 1948, 100 Larkin Street, the Committee on Street and Structures approved the submitted design to alter store front of Bowerman's Pharmacy at 356 Post Street.

RESOLUTION NO. 730-1948-S — MARQUEE-WASHINGTON HOTEL COCKTAIL LOUNGE

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, August 4, 1948, 100 Larkin Street, the Committee on Street and Structures approved the submitted design to remodel and alter front with partition in rear for aviary at 465 Bush Street.

NEW BUSINESS A communication was read from Mr. Frank Merwin, Architect for the Visual Art Show, wherein Mr. Merwin expressed his thanks to members of the Art Commission for the opportunity of working with them in planning the Second Annual Outdoor Art Show, and stating that he would sincerely welcome the opportunity to be of any service to the Art Commission on future shows or any other project.

There being no further business, the meeting adjourned at 2:50 p.m., The next meeting is scheduled for September 1, 1948, at 2 p.m.,

Respectfully submitted,

Joseph M. Dyer, Jr.,
Secretary.

[illegible], California
September 5, 1956

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, September 5, 1956, at 4 P.M., in the office of the Art Commission at 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Maggie
Ernest Dean
George T. Hart
T. [illegible]
Edgar Levin
Mrs. Clifford B. Tozier
Paul A. Wyatt
[illegible]
Ralph Stackpole
Harold Zellerbach

Absentees: Commissioners
Gillis C. Chapin
[illegible]
Edward C. [illegible]
Harry D. Keller
Paul Verdier
Elmer E. Robinson, Mayor

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.

2. Adoption of Minutes of Previous Meeting.

3. Music Committee:
a. Resolution - Contract with Flore de Quartaro
b: Resolution - Contract with Joseph Caigani
c: Resolution - Contract with Artur Schnabel
d: Resolution - Contract with Louis Yanay
e: Resolution - Contract with 4 Soloists for Sunflower Festival.
f: Resolution - Municipal Band for October
g: Emergency Resolution - Municipal Band for September.
h: Contract with Chris Lykke & Associates - Music.

4. New Business:
a: Contract with Chris Lykke & Associates - Outdoor Art Show.
b: Request of Ukiah Chamber of Commerce for use of Civic Art Show.

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner [illegible] and seconded by Commissioner [illegible].

MUSIC COMMITTEE

President Zellerbach outlined a brief of the Music Festival details of which have been explained to the Commission at a previous meeting. On behalf of the Music Committee he submitted the following outline of performances of the Music Festival:

[illegible]	May 4 1949	[illegible]	[illegible]
[illegible]	May 7 1949	[illegible]	[illegible]
[illegible]	May 11 1949	[illegible]	[illegible]
[illegible] and [illegible]	May 13 1949 and May 14 1949	PAIR:	ARTUR SCHNABEL

[illegible] unanimously concurred with the Music Committee and approved.

For the Soloists for the Spring Festival, the Music Committee submitted the following resolutions:

RESOLUTION NO. 731-1948-C FLORENCE QUARTARARO, SOPRANO

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, September 1, 1948, in the office of the Art Commission, the Commission favorably recommended engaging Florence Quartararo as Soprano with the San Francisco Symphony for the Art Commission's Spring Music Festival to be held in May, 1949, for one concert.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and the Secretary to enter into contract with National Concerts and Artists to provide, for the services of Florence Quartararo as Soprano for one concert with the San Francisco Symphony, or in a concert version of 'Tosca', Wednesday evening, May 4th. For said services the National Concerts and Artists Corporation is to receive the sum of Fifteen Hundred ($1,500.00) Dollars, as agent for Florence Quartararo.

RESOLUTION NO. 732-1948-C JOSEPH SZIGETI, VIOLIN SOLOIST

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, September 1, 1948, in the office of the Art Commission, the Commission favorably recommended engaging Joseph Szigeti as Violin Soloist for the Art Commission's Spring Music Festival to be held in May, 1949, for one concert.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and the Secretary to enter into contract with National Concerts and Artists, for the services of Joseph Szigeti as Violin Soloist for one concert, Saturday evening, May 7. For said services National Concerts and Artists is to receive the sum of Fifteen Hundred ($1,500.00) Dollars, as agent for Joseph Szigeti.

RESOLUTION NO. 733-1948-C ARTUR SCHNABEL, PIANIST

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, September 1, 1948, in the office of the Art Commission, the Commission favorably recommended engaging Artur Schnabel as Pianist Soloist for the Art Commission's Spring Music Festival to be held in May, 1949, for a pair of concerts.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with Artur Schnabel as Pianist Soloist for a pair of concerts, Friday Evening, May 13, and Saturday Evening, May 14, 1949. For said services Artur Schnabel is to receive the sum of Four Thousand ($4,000.00) Dollars.

RESOLUTION NO. 734-1946-S [illegible]

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, September 1, 1946, in the office of the Art Commission, the Commission favorably recommended soprano Lotte Lehmann for the Art Commission's Spring Music Festival to be held in May, 1947, for one concert.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with Columbia Concerts, Inc., for the services of Lotte Lehmann to appear for one concert, Wednesday evening, May [illegible], 1947. For said services the Columbia Concerts is to receive the sum of Seven Hundred Fifty ($750.00) Dollars, as agent for Lotte Lehmann.

RESOLUTION NO. 735-1946-S [illegible]

RESOLVED That the President and Secretary are hereby authorized to enter into an agreement with the following four soloists:

[illegible]
[illegible]
[illegible]
[illegible]

for their services in the performance of the Music Spectacle to be given on December 21, 1946; and

BE IT FURTHER RESOLVED That for such services each soloist is to receive the sum of Two Hundred ($200.00) Dollars.

Commissioner Dean moved for adoption of the above resolutions, which was seconded by Commissioner Hayden, and carried with the unanimous approval of the Commission.

The Music Committee submitted the following resolution for the Municipal Band for the month of October:

RESOLUTION NO. 736-1946-S [illegible]

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the commission at 100 Larkin Street, on Wednesday, September 1, 1946, at 2 P.M., the commission does hereby approve payment of the following requests for the Municipal Band:

OCTOBER-1946

October 9	-	Music C. C. Bal Band [illegible] Square . . .	$350.00
October 10	-	Columbus Day Parade . .	275.00
October 13	-	Vintage Festival City Hall Rotunda . . .	325.00
			$950.00

Commissioner Hayden moved for adoption of the above resolution, which was seconded by Commissioner Dean and carried with the unanimous approval of the Commission.

The Music Committee submitted the following emergency resolutions for the Municipal Band for the month of September:

September 2, 1948.

EMERGENCY RESOLUTION NO. 737-1948-C MUNICIPAL BAND

At the regular meeting of the Art Commission on Wednesday, September 1, 1948, at the office of the Art Commission, 100 Larkin Street, the Art Commission does request and authorize the payment of the following:

SCHEDULE 1-1948 - BAND CONCERTS FOR SEPTEMBER
CURTIS ATTRACTIONS $750.00

RESOLUTION NO. 738-1948-C MUNICIPAL BAND

At the regular meeting of the Art Commission, Wednesday, September 1, 1948, at the office of the Art Commission, 100 Larkin Street, the Art Commission does request and authorize the payment of the following:

SCHEDULE 1-1948 - BAND CONCERTS FOR SEPTEMBER . . $600.00

Commissioner Mayer moved for adoption of the above resolutions which were seconded by Commissioner Hart, and carried with the unanimous approval of the Commission.

President Fellerbach instructed the Secretary to write a communication to the Mayor, giving a statement as to the activities of the Municipal Band for the months of July, August, September and October, and the requests for the Band for the months of November and December. For the Secretary's communication, which was forwarded to the Mayor on September 2, 1948, see copy in Municipal Band file.

President Fellerbach reviewed the contract with Curtis Lykke and Associates to handle the publicity for the musical events presented by the Art Commission and requested authority by the Commission to enter into contract for same. The Music Committee submitted the following resolution:

RESOLUTION NO. 739-1948-C CURTIS LYKKE AND ASSOCIATES

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, September 1, 1948, at 2 p.m., in the office of the Art Commission at 100 Larkin Street

SECTION I - The President and Secretary are hereby authorized to enter into a contract with CURTIS LYKKE AND ASSOCIATES to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballet Performances and any special musical events that the Art Commission should so designate, for the Fiscal Year 1948-1949, and to be paid the sum of Fifty Thousand ($5,000.00) Dollars, payable quarterly.

SECTION II - Curtis Lykke And Associates agree that out of this sum of Five Thousand ($5,000.00) Dollars, all personnel to perform the specified duties will be furnished by Curtis Lykke and Associates.

SECTION III - It is hereby declared that the services to be rendered by CURTIS LYKKE AND ASSOCIATES are of a temporary nature and require high technical skill, and that the position occupied by said CURTIS LYKKE AND ASSOCIATES shall not be subject to the provisions of Section 12, of the Charter of the City and County of San Francisco.

SECTION IV - Contract covering the above services is to be prepared, approved as to form by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Mayer moved for adoption of the above resolution which was seconded by Commissioner Hart, and carried with the unanimous approval of the Commission.

September 1913.

San Francisco, California.
October 6, 1948.

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, October 6, 1948, at 2 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Ernest Born
George D. Hart
Oscar Lewis
Mrs. William B. Poyner
Paul A. Ryan
Antonio Sotomayor
Ralph Stackpole
Herbert Fleishhacker
Harold Zellerbach

Absentees: Commissioners
Douglas Baylis
J. Emmett Hayden
Edward S. Moore
Harvey E. Teller
Paul Verdier
Elmer E. Robinson, Mayor.

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call

2. Adoption of Minutes of Previous Meeting.

3. Communication from San Francisco Federation of Arts re Spanish Monastery.

4. Committee on Architecture:
   a: Report concerning Orpheum Wall
   b: Report re "People's Walk"
   c: Courts Building

5. Committee on Painting and Sculpture:
   a: Communication concerning Plaque for Benjamin Franklin Statue
   b: Communication concerning Native Sons Monument
   c: Easter Sunrise Bench from Park Commission

6. Music Committee:
   a: Music Budget for 1948-1949 Season
   b: Resolution - Reverend Howard Thurman
   c: Resolution - Oscar Levant
   d: Resolution - Jeanette MacDonald
   e: Resolution - Municipal Band for November
   f: Emergency Resolution - Municipal Band Columbus Day Celebration, Aquatic Park
   g: Emergency Resolution - Municipal Band Dedication Ceremonies, New Youth Guidance Center
   h: Requests for Municipal Band for Navy Day, Clement Street Merchants' Association, and Eureka District Merchants' Association.

7. New Business:
   a: Bust of Mayor Angelo J. Rossi

October 6, 1948.

MINUTES The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Ryan and seconded by Commissioner Lewis.

Spanish Monastery -

The following communication from the San Francisco Federation of Arts was read by the Secretary:

"Honorable Harold L. Zellerbach September 13,
President, Art Commission
City and County of San Francisco
San Francisco, California.

My dear Mr. Zellerbach:

The enclosed letter has been sent to all interested organizations in San Francisco.

It is the considered opinion of the San Francisco Federation of Arts that Sutro Gardens is an ideal site for the erection of the superb old Spanish Monastery, Santa Maria de Ovila.

Sutro Gardens is a location which has historical meaning. A structure of such imposing beauty should have a fitting site overlooking the Golden Gate. We have reports from eminent authorities that the climate and rock formation of Sutro Gardens are in no way less advantageous than Golden Gate Park, and that the cost would not differ materially.

We hope you will agree with us in this important matter and cooperate so that this magnificent gift from William Randolph Hearst can be finally made available to the people of San Francisco.

Very truly yours,

(Signed) Frieda Klussmann,
President. "

It was the opinion of the Chair that insofar as the De Young Museum, Custodian of the Monastery, and the Board of Park Commissioners, under whose jurisdiction the proposed edifice will be located, have not taken any official action as to the location, the Art Commission laid this matter on the table until such time as the Board of Trustees of the De Young Museum and the Park Commission decide on their plan.

The Chair directed the Secretary to request that these two Boards submit to the Art Commission when ready, any plans or specifications for the erection of the edifice, together with the plot plan showing the proposed sites.

COMMITTEE ON ARCHITECTURE Commissioner Born, Chairman of the Committee on Architecture, submitted the following reports:

Orpheum Wall -

October 7-1948

"According to the request of Mr. Zellerbach, President and Mr. Dyer, Secretary, I attended the meeting referred to in their communications of September 27 and September 23 held in the office of Mr. T. A. Brooks, Chief Administrative Officer, on Friday, October 1 in the City Hall. Present were:

Joseph A. Brown, Chairman
Ernest Born
T. A. Brooks
John Hagopian

Alfred W. Johnson
Edward McRoskey
Joseph Mignola (for James R. McCarthy)
Dodge A. Riedy
W. M. Ringen
Eugene A. Riordan
Frank K. Runyan
Harold B. Williams

Mr. Brown read part of the letter of the Committee on Architecture to the Mayor, dated 6 * VIII * 48. Following the reading of the section on the Orpheum Wall, during which many proposals and suggestions were mentioned, the discussion boiled down primarily to two proposals:

A. A plaster treatment on the concrete wall, with cover of vines.

B. Paint treatment on the concrete wall, also with a cover of vines.

"B" is obviously the more economical solution. The paint serves as a means of cleaning up and freshening the wall, improving its appearance until such time as the vines begin to make their existence noticed as a wall covering. A simple plaster treatment alone would hardly suffice as a means to give relief to the present drab, unfinished concrete surface of the wall. Some additional treatment, such as creepers, would provide the needed relief of color and surface interest to tide this wall over until a full plan for the Civic Center is developed.

During the course of the discussions, Mr. Runyan mentioned a plaster treatment that had been referred to him, which could be installed for perhaps as low as $.75 per square foot. Mr. Dodge Riedy, City Architect, questioned the quoted price of this plaster work, and certain other technical aspects. Mr. Runyan, however, asked if the contractor who had made the proposal could meet with Mr. Riedy to discuss his proposal. This proposal was agreeable to Mr. Riedy, who suggested that other architect members of the Orpheum Wall Committee be present at the interview with the contractor and Mr. Runyan. Accordingly, Mr. Brown appointed the following sub-committee to discuss the plaster subject: Mr. Riedy, Mr. Born, Mr. Johnson, Mr. Runyan.

Mr. Brown also appointed a second-sub-committee, as follows: Mr. Born, Mr. McRoskey, and Mr. Johnson to meet and discuss with the owner of the Marshall Square Building (Orpheum Building) the extent to which he would be willing to participate in any program of improving the appearance of this wall; and to what extent he would cooperate in permissions for the attachment of vines and wires or other means for the support of the vines.

Mr. Brooks cautioned the Committee that the City cannot make improvements on private property.

Ernest Born, Chairman
Committee on Architecture
San Francisco Art Commission."

People's Walk -

"The idea of a People's Walk, which would extend along the edge of the Bay waters, has great interest. It is fraught with many difficulties, as Mr. Robinson recognizes. Still, the idea is well worthy of pursuit.

The broad scope of such a plan automatically suggested the appropriateness of discussing the problem with the Technical Division of the City Planning Commission. Mr. Williams of the Technical Division of the City Planning Commission pointed out that the "Shoreline Report," prepared by the City Planning Commission in 1943, included a Shoreline Drive,

which would probably begin at Aquatic Park and swing westward to join with the Great Highway. This report, however, was never officially adapted into the Master Plan of 1945.

Details of the Shoreline Drive naturally were beyond the "basic" Master Plan conception, but such a Shoreline Drive should make provision for a fine pedestrian walk or promenade. When such a plan enters the stage of further development, it should be recognized that the project is quite as much an architectural as an engineering work, both in conception and realization.

Your Committee on Architecture feels that this is a project to which the City should give high planning priority. Land acquisition, rights of way, and legal problems would take years to clear not to speak of the necessary financing.

It is a worthy project on all counts, and would add greatly to the interest and pleasure of living in the city; it would also be of great value to the city as a tourist attraction. In terms of long-range economy, it has tremendous implications and carries with it a great force of general well-being.

It is really quite discouraging to think that the magnificent shoreline of San Francisco has been disdainfully ignored - even brutally destroyed - sometimes by ignorance, sometimes by indifference, sometimes by contempt. Such careless administration of a generous gift of Nature is not a sign of civic maturity.

Such a project should appeal to all. It is probably too costly to be financed by popular subscription; the cost should be borne by more than one generation.

Ernest Born, Chairman
Committee on Architecture
San Francisco Art Commission."

Courts Building

RE: RESOLUTION OF THE 1948 CITY AND COUNTY GRAND JURY ON COURTS BUILDING.

"This resolution poses a problem integrated with the Civic Center Plan. The Technical Division of the City Planning Commission has been working upon a proposal for the creation of a Civic Center Plan; and, in the next few days or so, certain matters pertaining to the Plan are expected to be clarified. At that time I will provide you with further information regarding this very important program.

I am personally happy to note that the importance of such a project has drawn the attention of the Grand Jury. It is certainly a project worthy of their interest.

Ernest Born, Chairman
Committee on Architecture
San Francisco Art Commission."

Commissioner Hart moved for adoption of the above reports which met with the unanimous approval of the Commission.

COMMITTEE ON PAINTING AND SCULPTURE

Marker for Benjamin Franklin Monument -

The Secretary submitted plans covering the redesigned bronze marker which the San Francisco Chapter, Sons of the American Revolution propose to place on the Benjamin Franklin Monument in Washington Square. After examining said plans, Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, issued the following resolution:

RESOLUTION NO. 740-1948-S

RE-DESIGN OF MARKER FOR BENJAMIN FRANKLIN MONUMENT

BE IT RESOLVED That at the regular meeting of the Art Commission held October 6, 1948, in the office of the Commission, 100 Larkin Street, at 2 p.m., the Commission does hereby approve the re-design for a marker to be placed at the base of the Benjamin Franklin Monument in Washington Square.

Commissioner Sotomayor moved for adoption, which was seconded by Commissioner Ryan, and met with the unanimous approval of the Commission.

Native Sons Monument -

The following communication was read by the Secretary:

October 4, 1948.

"Mr. Harvey Teller, President
Honorable Park Commission.

Dear Mr. Teller:

The Police Commission is very anxious to have the statue now located at the intersection of Turk and Market Streets moved to a location in Golden Gate Park.

The removal of this statue has been thoroughly discussed with Mr. John T. Regan, Grand Secretary, Native Sons of the Golden West; its re-location meets with his approval.

Through Mr. Julius Girod, Superintendent, Golden Gate Park, a location in Heroes' Grove was suggested.

We sincerely request your permission to install this monument in Golden Gate Park, as the moving of it from its present location will do much toward the elimination of traffic congestion at the intersection of Turk and Market Streets.

Your early approval of the relocation of this monument in Golden Gate Park will be greatly appreciated by this Commission.

Yours very truly,
THE POLICE COMMISSION,
(Signed) J.Warnock Walsh
President."

The Chair ruled that insofar as no communication had been received from the Park Commission concerning the approval and acceptance of the said monument, the matter be laid on the table until the Art Commission had been so notified, and that the submission be then referred to the committee on Painting and Sculpture.

Bench on Mount Davidson -

The following communication was read by the Secretary:

"To the Honorable Art Commission, October 6, 1948.
Gentlemen:-

Attached is a drawing of the proposed granite bench to be placed at the end of the plateau, east of the Easter Cross on Mount Davidson, by the Sunrise Easter Service Committee.

The Park Commission, at its regular meeting held August 12, granted permission for this organization to place said bench thereon.

In accordance with the charter provision, we herewith submit drawing for your Honorable Commission's approval.

Very truly yours,
THE PARK COMMISSION
By (Signed) Gerald J. Linares
Secretary."

The Chair ruled that insofar as this communication had just been received by the Secretary, the submission be referred to the Committee on Painting and Sculpture with the request that report and recommendation be presented at the next meeting.

MUSIC COMMITTEE The President presented the 1948-1949 budget for the Art Commission's Municipal Concerts, together with the scale of prices covering said season. The price scale and budget as presented follows:

	Tax	Net	
1300 Orchestra	$2.75	$2.29	$2,977.00
274 Grand Tier	2.75	2.29	627.46
192 Boxes	2.75	2.29	439.68
578 Dredd Circle	2.40	2.00	1,156.00
290 Balcony Circle	1.80	1.50	435.00
200 Balcony	.90	.75	150.00
418 Balcony	.60	.50	209.00
3252			$5,994.14

MUSIC BUDGET

EXPENSE:

SPRING FESTIVAL - 5 CONCERTS:

Orchestra and House	$24,062.50	
Guest Conductor	5,500.00	
Guest Artists	10,550.00	
Rent	2,500.00	
Printing	500.00	
Stage Hands	500.00	
Miscellaneous	500.00	
Box Office	650.00	
House Personnel	425.00	
Total		$45,187.5

CHORAL CONCERT:

Orchestra	$ 4,812.50	
House Personnel	100.00	
Soloists	1,500.00	
Rent	500.00	
Stage Hands	100.00	
Printing	150.00	
Miscellaneous	100.00	
Total		$ 7,262.5

POPULAR CLASSICS - 3 CONCERTS:

Orchestra	$14,437.50	
Guest Artists	8,000.00	
Rent	1,500.00	
Printing	200.00	
Stage Hands	300.00	
Miscellaneous	300.00	
House Personnel	225.00	
Total		$24,962.5

Advertising - Single and Season	$ 8,587.00	
Promotion	5,000.00	
Total		$13,587.
TOTAL EXPENSE: -		$90,999.5

REVENUE:

Concert Sales	$43,999.50	
From Tax Rate	47,000.00	
TOTAL REVENUE: -		$90,999.

After considerable discussion Commissioner Fleishhacker moved for adoption of the budget, together with the price scale, and introduced the following resolution:

RESOLVED That at the regular meeting of the Art Commission held in the office of the Art Commission, 100 Larkin Street, October 6, 1948, at 2 p.m., the Budget and Price Scale for the Art Commission's 1948-1949 Municipal Concerts, as prepared by the Secretary, approved by the Music Committee, and submitted by the President, is hereby adopted.

The Music Committee submitted the following resolutions:

RESOLUTION NO. 741-1948-S REVEREND HOWARD THURMAN

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, October 6, 1948, in the office of the Art Commission, 100 Larkin Street, at 2 p.m., the Commission favorably recommended engaging the REVEREND HOWARD THURMAN as Narrator for the King David Concert of the Art Commission's Spring Music Festival to be held in May, 1949, in the War Memorial Opera House.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with the REVEREND HOWARD THURMAN, as Narrator for the King David Concert to be held in May, 1949, date to be selected by the Music Committee. For said services the REVEREND THURMAN is to receive the sum of Four Hundred ($400.00) Dollars.

RESOLUTION NO. 742-1948-S OSCAR LEVANT

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, October 6, 1948, in the office of the Art Commission, the Commission favorably recommended engaging OSCAR LEVANT as Pianist Soloist for the Art Commission's Popular Classics Concert to be held in January, 1949, for a single or a pair of concerts.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with COLUMBIA CONCERTS, INC., for the services of OSCAR LEVANT as Pianist Soloist for a single concert on Tuesday Evening, January 11, 1949, or a pair of concerts on Tuesday Evening, January 11, 1949 and Saturday Evening, January 15,1949. For said services the COLUMBIA CONCERTS, INC., is to receive the sum of THIRTY FIVE HUNDRED ($3500) DOLLARS for one concert, or FORTY FIVE HUNDRED ($4500.00) DOLLARS for a pair.

RESOLUTION NO. 743-1948-S JEANETTE MacDONALD

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, October 6, 1948, in the office of the Art Commission, the Commission favorably recommended engaging Jeanette MacDonald as Soloist for the Art Commission's Popular Classics Concert to be held in January, 1949, for one concert.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and the Secretary to enter into contract with the JAMES A. DAVIDSON MANAGEMENT, INC., for the services of JEANETTE MacDONALD as Soloist for one concert, Thursday Evening, January 13, 1949. For said services JAMES A. DAVIDSON MANAGEMENT, INC., is to receive the sum of THREE THOUSAND FIVE HUNDRED ($3500) DOLLARS, as agent for JEANETTE MacDONALD.

Commissioner Fleishhacker moved for adoption of the above resolutions which was seconded by Commissioner Hart and met with the unanimous approval of the Commission.

The Music Committee presented the following resolutions:

RESOLUTION NO. 744-1948-S MUNICIPAL BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission, 100 Larkin Street, on Wednesday, October 6, 1948, at 2 p.m., the Commission does hereby approve payment of the following requests for the Municipal Band:

NOVEMBER-1948 - THANKSGIVING SERVICE

San Francisco Health Farm $250.00

San Francisco Hospital 250.00

Laguna Honda Home 375.00

$875.00

EMERGENCY RESOLUTION NO. 745-1948-S MUNICIPAL BAND

At the regular monthly meeting of the Art Commission, Wednesday, October 6, 1948, 100 Larkin Street, at 2 p.m., the Art Commission does request and authorize the payment of the following:

SEPTEMBER 28-1948 - DEDICATION CEREMONIES,
NEW YOUTH GUIDANCE CENTER
JUVENILE COURT $226.00

EMERGENCY RESOLUTION NO. 746-1948-S MUNICIPAL BAND

At the regular monthly meeting of the Art Commission, Wednesday, October 6, 1948, in the office of the Art Commission, 100 Larkin Street, at 2 p.m., the Art Commission does request and authorize the payment of the following:

OCTOBER 10-1948 - ANNUAL COLUMBUS DAY CELEBRATION,
AQUATIC PARK $400.00

Commissioner Ryan moved for adoption of the above resolutions, which was seconded by Commissioner Lewis and met with the unanimous approval of the Commission.

The Chair pointed out that several organizations called for the services of the Municipal Band in connection with the Portola Festival, and that the budget for the band had been depleted for the month of October. In view of this, the Music Committee submitted the following resolution:

WHEREAS The Eureka District Merchants' Association, the Clement Street Merchants' Association, and the Hunters Point Navy Day Committee, requested the services of the Municipal Band to participate in celebrations during the month of October, and

WHEREAS the budget of the Municipal Band for the year 1948-1949 was severely cut by the Board of Supervisors, and

WHEREAS it has been the policy of the Municipal Band to allocate some $1250.00 per month for the Band's activities, and

WHEREAS the amount for assignments for October has already exceeded

this amount, Therefore it was

RESOLVED That at a meeting of the Art Commission, held on Wednesday, October 6, 1948, in the office of the Art Commission, 100 Larkin Street, the Art Commission was compelled to decline the requests of these organizations for the services of the Municipal Band.

The above resolution met with the unanimous approval of the Commission.

NEW BUSINESS Bust of Mayor Rossi -

Commissioner Stackpole informed the Commission that a group contemplated the erection of a Bust of Angelo J. Rossi, former Mayor of San Francisco, and that a model of this Bust will be submitted to the Committee on Painting and Sculpture, who in turn would make the report and recommendation to the Commission at its next regular meeting.

There being no further business, the meeting adjourned at 3:25 p.m., The next meeting is scheduled for November 3, 1948, at 2 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California.
November 3, 1948.

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, November 3, 1948, at 2 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
Oscar Lewis
Paul A. Ryan
Antonio Sotomayor
Ralph Stackpole
Paul Verdier
Harold L. Zellerbach

Absentees: Commissioners
George D. Hart
J. Emmett Hayden
Edward S. Moore
Mrs. William B. Poyner
Harvey L. Teller
Elmer L. Robinson, Mayor

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:
   a: Submission - Balcony - Bertha Sloss Estate.
4. Committee on Painting and Sculpture:
   a: Native Sons Monument
   b: Bench on Mount Davidson
   c: Bust of Angelo J. Rossi
5. Street Structure Committee:
   a: Submission - Marquee - NW corner Persia and Mission Streets
6. Music Committee:
   a: Resolution - Modification of Lykke contract
   b: Resolution - Ruggiero Ricci, Violinist
   c: Resolution - Three Soloists for King David Oratorio
   d: Resolution - Four Soloists for St. John Passion
   e: Resolution - Municipal Band for December
   f: Music Bulletin of Art Commission's 1949 Season
7. New Business:
   a: Communication from Donald A. Cleary
   b: Resolution - Display Advertising

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Lewis and seconded by Commissioner Sotomayor.

COMMITTEE ON ARCHITECTURE

Balcony - Bertha Sloss Estate -

Commissioner Born, Chairman of the Committee on Architecture, submitted the following report:

"RE: RESIDENCE ENTRY ENCROACHMENT

At the southeast corner of Lyon Street and Broadway is a residence which is part of the Bertha Sloss Estate. This corner residence is now for sale, with Coldwell, Banker & Company negotiating the sale between the owner and the prospective buyer, a Dr. Hans Barcan.

"The prospective buyer plans on converting the large residence to a two-family dwelling. During the preparation of architectural studies to determine the feasibility of this conversion, it was discovered that in order to gain a second entrance to the house, a balcony would be necessary which would project about five feet over the sidewalk area with a transition landing to the sidewalk. Transaction of the sale is contingent upon clarification of this proposed encroachment.

Lyon Street at this point slopes upward from Broadway toward Pacific Avenue with a steep grade; the west side of Lyon Street is the boundary of the Presidio. The typical level sidewalk condition does not exist at the house in question. There is a steep bank with planting and trees in between a narrow cement walk and the house. Prior to the investigation of this problem, the owner was under the impression that the house was set back from the lot line by this bank of earth, whereas it appears that the house was built upon the actual lot line.

The proposed balcony would project over this existing earth bank, which is actually City property. The real estate broker house negotiating this sale has checked with certain other City agencies about the legality of this proposal. It has been suggested that permission to encroach upon City property under these circumstances could be obtained upon a revokable basis. The prospective buyer is agreeable to this condition.

After examining the documents submitted as exhibits and visiting the site, the Committee on Architecture recommends approval of the request, contingent upon the following assumptions and conditions:

1) That permission to encroach upon City property for this purpose shall be revokable by proper City authority.

2) That the width of the balcony should not appreciable exceed five feet, and that stairs from the balcony to the sidewalk do not encroach more than absolutely necessary to effect entrance from the sidewalk.

(Signed) Ernest Born, Chairman.
(Signed) D. Baylis
(Signed) Paul A. Ryan
3 * XI * 48"

The Commission approved the submission contingent on the conditions mentioned in Commissioner Born's report; Commissioner Ryan making the motion, which was seconded by Commissioner Fleishhacker.

Bench on Mount Davidson -

Commissioner Born submitted the following report:

"RE: EASTER SUNRISE SERVICE COMMITTEE SUBMISSION

Your Committee Chairman has conferred with Mr. Lloyd H. Berendsen, Chairman General Committee, Easter Sunrise Service Committee, in connection with the submission of a design for a memorial bench presented by Mr. Berendsen at the last meeting of the Commission.

The site of the Cross on Mount Davidson was visited with Mr. Berendsen, and an inspection made of the path and trail approaches to the Cross. A visit was also made to inspect the granite bench proposed by that Committee as a memorial to Dr. Fitman, who for nearly twenty years has conducted this well-known service at Mount Davidson on Easter morning.

"The Committee on Architecture recommends that no approval be given at this time to the submission in its present form.

Because of the worthy nature of the project, the Committee suggests that Mr. Berendsen make a submission at a later time based upon further study of the elements of design contingent upon this problem.

Committee on Architecture
(Signed) W. Born, Chairman
(Signed) D. Baylis
(Signed) Paul A. Ryan

3 * XI * 48"

Commissioner Ryan moved for approval of the Committee's report recommending re-submission on a proper basis. This was seconded by Commissioner Baylis and met with the unanimous approval of the Commission.

COMMITTEE ON PAINTING AND SCULPTURE

Native Sons Monument -

The matter of the Native Sons Monument, now located at Market, Mason and Turk Streets, was discussed. The Park Commission has approved Heroes' Grove in Golden Gate Park for this monument. The Commission approved the general location of Heroes' Grove, but in extending its general approval, the Commission requested the Secretary to notify the Honorable Park Commission to advise us as to the exact location for the monument in Heroes' Grove, and to submit a plot plan, which of course will be subject to final approval of the Art Commission.

Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, moved for general approval of Heroes' Grove subject to further approval of exact site. The motion was seconded by Commissioner Ryan and met with the unanimous approval of the Commission.

Bust of Angelo J. Rossi -

Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, recommended that in view of the fact that a model of the Bust was not presented, this matter be laid on the table until the next regular meeting of the Commission. This met with the unanimous approval of the Commission.

STREET AND STRUCTURE COMMITTEE

Commissioner Ryan submitted the following resolution:

RESOLUTION NO. 747-1948-S MARQUEE - THOMAS VALERGO BUILDING

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, November 3, 1948, 100 Larkin Street, the Committee on Street and Structures approved the submitted design for a marquee on the building owned by Thomas Valergo at the Northwest corner of Persia and Mission Streets. Submission was made by Mario J. Ciampi, Architect.

Commissioner Born moved for adoption of the above resolution, which was seconded by Commissioner Baylis and met with the unanimous approval of the Commission.

MUSIC COMMITTEE The Secretary presented the following resolution:

BE IT RESOLVED, That at the regular meeting of the Art Commission held on Wednesday, November 3, 1948, at 2 p.m., in the office of the Art Commission, 100 Larkin Street, the Art Commission hereby authorizes the President and Secretary to sign a modification of contract No. 104, between the Art Commission of the City and County of San Francisco, and Chris Lykke and Associates, contractor; said modification of contract to provide for reimbursement to the contractor for expenses incurred in connection with placing, distributing and circulation of all phases of publicity and advertising pursuant to the provisions of said contract - total amount of expenditures not to exceed One Thousand ($1,000) Dollars.

Commissioner Fleishhacker moved for adoption of the above resolution, which was seconded by Commissioner Ryan and met with the unanimous approval of the Commission.

The Music Committee submitted the following resolutions:

RESOLUTION NO. 748-1948-S RUGGIERO RICCI, VIOLINIST

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, November 3, 1948, in the office of the Art Commission, the Commission favorably recommended engaging RUGGIERO RICCI as Violin Soloist for the Art Commission's Popular Classics Concert to be held in January, 1949.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with W. COLSTON LEIGH, INC., for the services of RUGGIERO RICCI as Violin Soloist for one concert, Saturday Evening, January 15, 1949. For said services W. COLSTON LEIGH, INC., is to receive the sum of EIGHT HUNDRED FIFTY ($850.00) DOLLARS, as agent for RUGGIERO RICCI.

RESOLUTION NO. 749-1948-S SOLOISTS - KING DAVID

RESOLVED That the President and Secretary are hereby authorized to enter into an agreement with the following three Soloists:

DOROTHY WARENSKJOLD, Soprano
PAUL WALTI, Tenor
VERNA LOU KING, Contralto

for their services in the performance of the King David Oratorio to be given on Wednesday Evening, May 11, 1949; and

BE IT FURTHER RESOLVED That for such services each Soloist is to receive in payment as follows:

Soprano - $200.00
Tenor - 200.00
Contralto - 150.00

RESOLUTION NO. 750-1948-S SOLOISTS - ST. JOHN PASSION

RESOLVED That the President and Secretary are hereby authorized to enter into an agreement with the following four Soloists:

LILLIAN MOELLER
VERNA LOU KING
CARL SIEGERT
STANLEY NOONAN

for their services in the performance of Bach's Passion According to St. John, to be given on Sunday afternoon, March 20, 1949; and

BE IT FURTHER RESOLVED That for such services each Soloist is to receive in payment as follows:

LILLIAN MOELLER - $200.00
VERA LOU KING - 150.00
CARL SIEGERT - 200.00
STANLEY NOONAN - 200.00

RESOLUTION NO. 751-1948-S MUNICIPAL BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission at 100 Larkin Street, on Wednesday, November 3, 1948, at 2 p.m., the Commission does hereby approve payment of the following requests for the Municipal Band:

DECEMBER-1948:

December 11 -	De Young Museum	$299.00
December 25 -	Old Jewish Home	300.00
	S. F. Hospital	250.00
	Laguna Honda Home	375.00
	Little Sisters of the Poor	300.00
	S. F. Health Farm	250.00
	Protestant)	
	Catholic (ONE HALF AGH) . .	500.00
	Jewish)	
		$2274.00

Commissioner Fleishhacker moved for adoption of the above resolutions, which was seconded by Commissioner Lewis and met with the unanimous approval of the Commission.

The President presented the Art Commission's 1949 Music Bulletin with the request that it be incorporated into the minutes. The Music Bulletin follows:

ART COMMISSION MUNICIPAL CONCERTS FOR 1949
with
THE SAN FRANCISCO SYMPHONY ORCHESTRA
WAR MEMORIAL OPERA HOUSE

POPULAR CLASSICS:

1st Concert - Tuesday Evening, January 11, 1949
OSCAR LEVANT, Guest Artist,
PIERRE MONTEUX Conductor.
All Gershwin Program

2nd Concert - Thursday Evening, January 13, 1949
JEANETTE MACDONALD, Guest Artist,
PIERRE MONTEUX Conductor.
Operatic Program

3rd Concert - Saturday Evening, January 15, 1949
RUGGIERO RICCI, Guest Artist,
PIERRE MONTEUX Conductor.
All Tschaikowsky Program.

(Mr. Ricci is a young San Franciscan - made his debut in this City - he has played with the major Symphony Orchestras of the world. To quote Marjory L. Fisher of the San Francisco News: "Breath-taking virtuosity; soul-stirring tone; finely controlled temperament; uncommon mastery of contrasts.")

Music Bulletin continued -

CHORAL CONCERT:

Sunday Afternoon, March 20, 1949
Passion According to St. John - (Bach's Magnificent Oratorio) performed by the San Francisco Symphony Orchestra and the Municipal Chorus,
DR. HANS LESCHKE Conducting.

SPRING MUSIC FESTIVAL:

1st Concert - Wednesday Evening, May 4, 1949
Concert Version of "TOSCA" with San Francisco's own FLORENCE QUARTARARO in the title role,
DIMITRI MITROPOULOS Conductor.

2nd Concert - Saturday Evening, May 7, 1949
JOSEPH SZIGETI (one of the world's foremost Violinists)
DIMITRI MITROPOULOS Conductor.

3rd Concert - Wednesday Evening, May 11, 1949
KING DAVID - (Honegger's dramatic oratorio)
HOWARD THURMAN as Narrator, and the Municipal Chorus,
DIMITRI MITROPOULOS Conductor.

4th Concert - Friday Evening, May 13, 1949
5th Concert - Saturday Evening, May 14, 1949
ARTUR SCHNABEL (the Peer of Pianists)
DIMITRI MITROPOULOS Conductor.

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NEW BUSINESS

The following communication from Donald W. Cleary was read by the Secretary:

"Mr. Harold L. Zellerbach, President October 5-1948.
Art Commission
100 Larkin Street
San Francisco 2, California.

Dear Mr. Zellerbach:

The 58th session of the California State Legislature will convene in Sacramento on January 3, 1949. As you know, there is no limit to the number of bills which may be introduced during the month of January, before the constitutional recess. I am calling this matter to your attention in order that you may have sufficient time to draw any legislation which you may feel is necessary to the continued efficient operation of your department.

I would appreciate it if any legislation you plan to introduce is drawn and turned over to me not later than December 15, 1948. Please feel free to call upon me should you require any assistance in preparing any bills for introduction at the next session of the Legislature.

Yours very truly,

(Signed) Donald W. Cleary."

The Chair moved that a letter of appreciation be sent to Mr. Cleary, which met with the unanimous approval of the Commission, and the Secretary was instructed to take care of this matter.

November 3, 1948

The Secretary presented the following resolution:

BE IT RESOLVED At a regular meeting of the Art Commission held on November 3, 1948, in the office of the Art Commission, 100 Larkin Street, at 2 p.m., the Art Commission does hereby authorize the Secretary to request the Purchaser of Supplies to enter into contract for display advertising with the following newspapers:

THE SAN FRANCISCO EXAMINER
THE SAN FRANCISCO CHRONICLE
THE SAN FRANCISCO NEWS
THE CALL-BULLETIN

in connection with the 1948-1949 Municipal Concert Series in the War Memorial Opera House with the San Francisco Symphony Orchestra.

Commissioner Fleishhacker moved for adoption of the above resolution, which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

The Chair brought up the subject of the necessity for the Secretary to make a trip to New York to confer with Dimitri Mitropoulos to arrange the program and other details for the 1949 Municipal Concert Series, of which Mr. Mitropoulos is to be Guest Conductor; the Secretary also to get a line on artists for the Art Commission's following season. After some discussion it was unanimously agreed that the Secretary make the trip and give a report at the next regular meeting of the Art Commission.

There being no further business the meeting adjourned at 3:30 p.m., The next meeting is scheduled for December 1, 1948.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
December 1, 1948.

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, December 1, 1948, at 2 P.M., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Hart
Edward Moore
Mrs. William B. Poyner
Antonio Sotomayor
Ralph Stackpole
Ernest Torregano
Harold Zellerbach

Absentees: Commissioners
J. Emmett Mayden
Oscar Lewis
Paul Ryan
Harvey Teller
Paul Verdier
Elmer E. Robinson, Mayor

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Correction and Adoption of Minutes of Previous Meeting.
3. Committee on Architecture:
   a: Zoning Ordinance from City Planning Commission.
   b: New Hall of Science and Morrison Planetarium.
4. Committee on Painting and Sculpture:
   a: Native Sons Monument.
   b: Statue Buddha.
   c: Plaque for 6th Ave., & Fulton St., Entrance to Golden Gate Park.
   d: Bust of Angelo J. Rossi
5. Street Structure Committee:
   a: Submission from Electrical Products Corp., for Marquee, Hotel Alexander Hamilton.
   b: Submission from B. Rude Construction Co., for store Marquee, Balboa and 37th Ave.,
6. Music Committee:
   a: Prospectus - 1949 Season.
   b: Baritone for "Tosca".
   c: Complimentary tickets.
   d: Activities of Municipal Chorus, Christmas Concerts.
7. New Business:
   a: Letter of appreciation from Portola Festival, Inc.,
   b: Authorization of Secretary's recent trip to New York.
   c: Letter from Mayor Robinson re Federal Funds.
   d: Municipal Theatre.

MINUTES

Correction - The Secretary requested the following correction in the minutes:

Correction of minutes, Page 7, Minutes of November 3, correcting item of Municipal band for month of December - "Dec. 11 - De Young Museum - 299.00" (Opening of W.P.A. Art Show). Correction from $450.00 to $299.00.

Upon motion duly made and seconded, the correction was noted and the minutes of the last meeting were unanimously approved.

COMMITTEE ON ARCHITECTURE

Zoning Ordinance -

The President acknowledged receipt of the preliminary draft of proposed zoning ordinance prepared by the City Planning Commission and referred the subject to Commissioner Born.

New Hall of Science and Morrison Planetarium -

The Secretary announced that a set of plans had been received on this date for the new Hall of Science and Morrison Planetarium to be built in Golden Gate Park, Weihe, Frick & Kruse, Architects. The Chair referred the plans to the Committee on Architecture, with the request that their recommendation be made to the Commission at the next meeting.

COMMITTEE ON PAINTING AND SCULPTURE

Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, submitted the following Resolutions and moved for adoption:

RESOLUTION NO. 753-1948-S — NATIVE SONS MONUMENT

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, December 1, 1948, at 2 p.m., the Commission does hereby approve the location in Heroes' Grove in Golden Gate Park for the Native Sons of the Golden West monument now located at Market and Mason Streets.

RESOLUTION NO. 754-1948-S — STATUE BUDDHA

WHEREAS The Committee on Painting and Sculpture, and the Chairman of the Landscape Architecture Committee, of the Art Commission, favorably recommends that the bronze Buddha, Mr. Richard Gump donor, be placed in the Japanese Tea Garden of Golden Gate Park at the exact location where a wooden Buddha now stands, which is adjacent to the Tea House

THEREFORE BE IT RESOLVED That at a regular meeting of the Art Commission, 100 Larkin Street, held on December 1, 1948, the Art Commission does hereby accept the recommendations of the aforementioned committees and approves said location.

RESOLUTION NO. 755-1948-S — PLAQUE FOR EIGHTH AVENUE AND FULTON STREET ENTRANCE TO GOLDEN GATE PARK

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, December 1, 1948, at 2 p.m., 100 Larkin Street, the Commission does hereby approve the plaque to be placed on the Eighth Avenue and Fulton Street entrance to Golden Gate Park.

RESOLUTION NO. 756-1948-S ANGELO J. ROSSI MEMORIAL

WHEREAS The Committee on Painting and Sculpture of the Art Commission favorably recommends approval of the Bust of the late Angelo J. Rossi, Ruth Cravath, Sculptress, and the design for the base as submitted in a pencil drawing to the Committee, said memorial to be placed in the rotunda of the City Hall on the right hand side going in from the Polk Street entrance;

THEREFORE BE IT RESOLVED That at a regular meeting of the Art Commission, 100 Larkin Street, held on December 1, 1948, the Art Commission does hereby accept the recommendations of the Committee on Painting and Sculpture, and does hereby approve the Bust and Base, and

BE IT FURTHER RESOLVED That Mr. William P. Wobber, representing the Committee installing said memorial, submit to the Art Commission the inscription for the Base with a design showing type of lettering.

The above resolutions were seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

STREET AND STRUCTURE COMMITTEE

Marquee - Alexander Hamilton Hotel -

In the absence of Commissioner Ryan, Chairman of the Street and Structure Committee, Commissioner Born, a member of the Committee, stated that while a design for a marquee to be erected on the Alexander Hamilton Hotel had recently been submitted by the Electrical Products Corporation, they erected this marquee without the approval of the Art Commission or a proper permit. The Secretary requested the privilege of the floor and informed the Commission that such actions of various electrical construction companies had occurred in the past, wherein marquees had been erected without the application having been approved by the Art Commission, which was a direct violation of the City Charter, he suggested and advised that the Art Commission take some drastic action to curb this practice. After considerable discussion it was suggested by Commissioner Torregano and seconded by Commissioner Hart, that the Art Commission take a firm stand in this matter. President Zellerbach then presented the following resolution:

RESOLUTION NO. 760-1948-S MARQUEE - ALEXANDER HAMILTON HOTEL

WHEREAS The Electrical Products Corporation has erected at the Alexander Hamilton Hotel, 631 O'Farrell Street, a marquee, the design of which had not been approved by the Art Commission, has now submitted a permit for said marquee, and

WHEREAS such action by the Electrical Products Corporation is in violation of the City Charter, Section 46 of the Building Code, therefore

BE IT RESOLVED That at a meeting of the Art Commission held on December 1, 1948, the application be disapproved.

Commissioner Hart seconded the above resolution, which met with the unanimous approval of the Board.

Note: Following the meeting the Chair directed the Secretary to send the following communication:

"Mr. George A. Marsh,
Superintendent of Building Inspection,
City and County of San Francisco.

Dear Mr. Marsh:-

At the regular meeting of the Art Commission held on December 1, Permit No. 112541 and Permit No. 112675 for a marquee to be erected at the Alexander Hamilton Hotel, 631 O'Farrell Street, were submitted to the Commission. Insofar as this marquee has already been erected without being approved by the Art Commission in accordance with Section 46 of the City Charter, the Art Commission, by resolution, unanimously disapproved the application and refers it to your office for whatever action is necessary.

Sincerely,

(Signed) Joseph A. Dyer, Jr.,
Secretary."

Commissioner Dorn submitted the following resolution and moved for its adoption:

RESOLUTION NO. 758-1948-S MARQUEE - STORE AT 37th AVE. AND BALBOA

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, December 1, 1948, 100 Larkin Street, the Committee on Street and Structures approved the submitted design for a marquee on the building owned by John S. Moylan located on the south side of Balboa Street, 95 feet west of 27th Avenue. Submission by B. Rude Construction Company.

The above resolution was seconded by Commissioner Stackpole and met with the unanimous approval of the Commission.

MUSIC COMMITTEE Prospectus -

The Chair presented the Commissioners with copies of the Prospectus of the 1949 Art Commission Municipal Concerts. Commissioner Stackpole said he believed that all art work of the Art Commission should be approved by the Committee of Visual Arts. Commissioner Fleishhacker introduced the following resolution and moved for its adoption:

RESOLUTION NO. 761-1948-S ART WORK APPROVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on December 1, 1948, all prospectuses and announcements covering the Art Commission's musical activities and exhibits be referred to the committee of Visual Arts.

Commissioner Sotomayor seconded the above resolution, which met with the unanimous approval of the Commission.

The Secretary stated that while in New York he conferred with Dimitri Mitropoulos, the conductor engaged for the Spring Music Festival, and Mr. Mitropoulos had emphatically requested Mr. John Brownlee be engaged for the baritone part for the Art Commission's performance of "Tosca". The Secretary submitted the following resolution:

RESOLUTION NO. 759-1948-S JOHN BROWNLEE, BARITONE

WHEREAS, At the regular monthly meeting of the Art Commission held on Wednesday, December 1, 1948, in the office of the Art Commission, the Commission favorably recommended engaging JOHN BROWNLEE as Baritone for the Art Commission's Spring Music Festival to be held in May, 1949, for one concert;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with JACK ADAMS & CO., for the services of JOHN BROWNLEE as Soloist Baritone for one concert, Wednesday evening, May 4, 1949. For said services JACK ADAMS & CO., is to receive the sum of Twelve Hundred Fifty ($1250.00) Dollars if Mr. Brownlee is in California at this time, or Fifteen Hundred ($1500) Dollars if it is necessary to make a special trip.

Commissioner Poyner moved for adoption of the above resolution, which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the Commission.

The President submitted the list for the season's complimentary press and staff tickets for the 1949 Municipal Concerts. The list was approved and Commissioner Fleishhacker introduced the following resolution, which was seconded by Commissioner Stackpole and met with the unanimous approval of the Commission:

RESOLUTION NO. 762-1948-S COMPLIMENTARY TICKETS

RESOLVED That at the regular meeting of the Art Commission held on Wednesday, December 1, 1948, the President's complimentary list for press and staff for the 1949 Municipal Concerts of the Art Commission was unanimously approved.

Municipal Chorus Activities -

The President informed the Commission that the Municipal Chorus, under the direction of Dr. Hans Leschke, would do "The Messiah" at Grace Cathedral on December 5th, and the Christmas Oratorio at the College of the Holy Name in Oakland on December 12th.

NEW BUSINESS Municipal Chorus - Appreciation -

The Chair received the following communication from Cyril Magnin, President, Portola Festival and Pageant, Inc.,

"Mr. Harold L. Zellerbach November 3-1948.
President, Art Commission,
San Francisco.

My dear Harold:

One of the outstanding events of the Portola Festival was the Concert of Sacred Music which was given at the Grace Cathedral on the night of October 15th.

"We are most deeply indebted to the Art Commission for allowing the Municipal Chorus to participate in this celebration. The part which they took contributed in a very large measure to the most favorable reception and comments from all those who were present on this occasion.

It may interest you to know that every seat in the Cathedral was occupied for this Concert.

Sincerely yours,

(Signed) Cyril
Cyril Tarnin, President
Portola Festival and Pageant, Inc.,"

The Secretary requested the privilege of the floor and stated that he had submitted a detailed report to the Music Committee concerning his activities in New York, and submitted the following resolution:

RESOLUTION NO. 757-1948-S AUTHORIZATION OF SECRETARY'S TRIP TO NEW YORK.

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, December 1, 1948, at 2 p.m., 100 Larkin Street, the Commission authorizes the recent trip of the Secretary to New York, said trip in accordance with Section 219 of the City Charter - discharge of routine duties.

Commissioner Fleishhacker moved for adoption of the above resolution, which was seconded by Commissioner Poyner and met with the unanimous approval of the Commission.

Letter from Mayor Robinson re Federal Funds -

The following communication was read by the Secretary:

"TO ALL DEPARTMENTS: November 26, 1948.

It is essential that I be informed as soon as possible of any and all problems and projects in which your Department is interested requiring attention at Washington, D.C.,

It is also of great importance that I be kept informed from time to time in the future of any additional matters requiring attention in Washington including, of course, the requirements for Federal funds.

It is necessary for me to have this information so that I can take suitable action in connection therewith, including the issuance of appropriate instructions to Francis V. Keesling, Jr., our Federal representative.

With all good wishes, I remain

Cordially yours,
Elmer E. Robinson,
Mayor."

The Commission was of the unanimous opinion that, insofar as the Commission had no projects calling upon Federal funds, the Secretary so advise the Mayor and extend the thanks of the Commission for his interest.

Municipal Theatre -

Mrs. Swinnerton Mills representing the Municipal Theatre of San Francisco, was granted the privilege of the floor and respectfully requested that the Art Commission appoint one of its members to the Board of the Municipal Theatre, said appointment involving no commitment or obligation. The Chair thanked Mrs. Mills, stating that the Art Commission was interested in all cultural activities of San Francisco and that the Commission would give consideration to the request and would so advise her.

There being no further business the meeting adjourned at 3:10 p.m., The next meeting is scheduled for Wednesday, January 5, 1949.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

ANNUAL MESSAGE TO THE MAYOR
-1948-

In January 1948 the Art Commission, under its newly elected President, Harold L. Zellerbach, entered its 17th year. This group of artists, musicians, architects and laymen of distinction, has given time, study and consideration to the aesthetic welfare of the municipality.

During the year the Art Commission inaugurated its first season of the San Francisco Civic Ballet, and completed the trilogy of the San Francisco Symphony and the San Francisco Opera. These performances to sold out houses were heralded by the critics and the public, and for the first time a major ballet company was municipally sponsored and thereby embellished the other cultural enterprises of the Art Commission.

During the Symphony season the Art Commission presented, with the San Francisco Symphony Orchestra, two San Francisco artists as soloists with this great musical organization - Solvig Lunde, the brilliant young pianist was launched as an artist of national repute, and the debut of the 13 year old violinist, Lenore Joffe, who when her age permits, should follow the footsteps of her distinguished San Francisco predecessors - Yehudi Menuhin and Isaac Stern.

A new policy for the presentation of the Art Commission Symphony concerts will be offered the music loving people of San Francisco this season when the Art Commission presents its concerts in the Opera House rather than the unacoustically unsuited Civic Auditorium. This will consist of a great May Festival with the San Francisco Symphony Orchestra, world famed Conductors, Soloists and our own Municipal Chorus. The announced change has been praised as one of the greatest music strides accomplished by this Commission.

San Francisco, one of the first cities in the United States to support a tax fund for a Symphony Orchestra, has the distinction to be another first in staging an outdoor art show sponsored by the municipality and financed by public funds.

In May the Outdoor Art Show took on a new phase with the exhibition presented in famed Union Square in the heart of down-town San Francisco where the entire Park was transformed into a modern exhibit gallery with 621 artists exhibiting. The efforts of the Visual Art Committee in presenting this art show were acclaimed by the press, public and artists, as an artistic demonstration of what can be accomplished in this city of high aesthetic standards. It is of singular significance that the President of the Commission went on record to state "The Art Commission regards this show as a beginning rather than as a goal already reached. It is our hope we can some day match San Francisco's contribution to the Symphony and the Ballet with similar strides on behalf of Visual Arts". No Art Commission President has said so much for the possible future of the Visual Arts in San Francisco, and this statement opens the way for an art program which may go far beyond an annual outdoor art show.

The duties of the Commission have not been limited to music and art. The practical side of a policy of vision and intelligence, has continued to play an important part in problems concerning the aesthetic welfare of the community. The design and location of public buildings, monuments and sculpture has received study and recommendations of the experts of the Board. Of important significance is the improvement and beautification of the Civic Center now under consideration by the Committee on Architecture, and Painting and Sculpture Committee.

San Francisco is justly proud of its cultural traditions and achievements. It has been, and will be, the duty of the Art Commission not only to protect the best of the historic past, but to plan and develop aesthetic problems of today as the foundation of the future.

JOSEPH H. DYER, JR.,
SECRETARY.